BASS-HUETER PAINT CO.

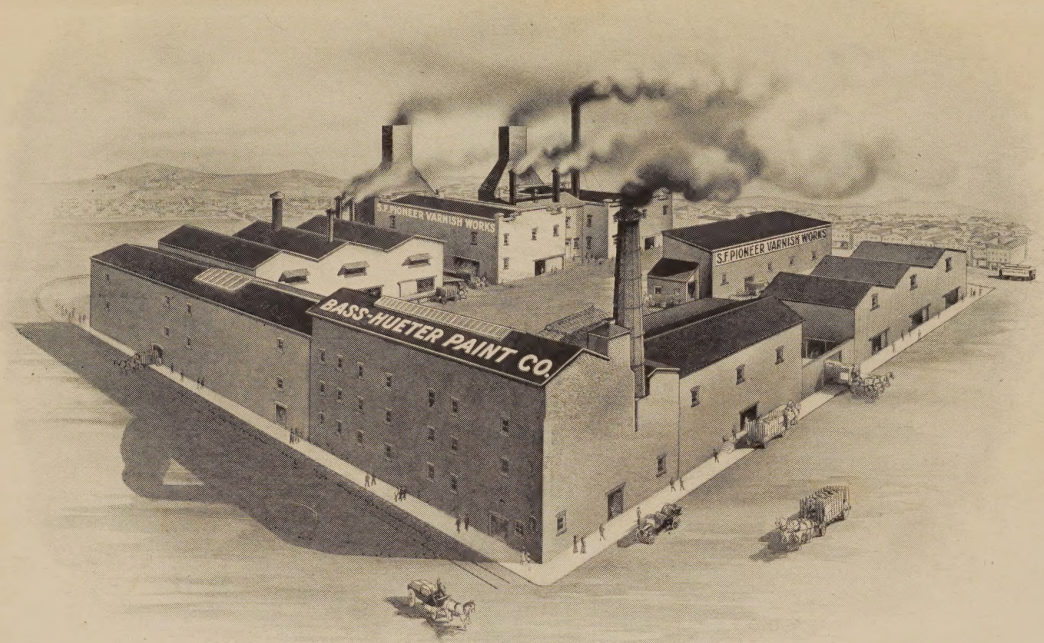
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FACTORY OF THE

BASS-HUETER PAINT COMPANY

AND

SAN FRANCISCO PIONEER VARNISH WORKS

BLOCK BOUNDED BY TWENTY-THIRD, TWENTY-FOURTH, KANSAS AND RHODE ISLAND STREETS

SAN FRANCISCO, CALIFORNIA, U. S. A.

Catalogue *and Descriptive Price List*

of

Paints
Varnishes
Brushes
etc.

Bass-Hueter Paint Co.

San Francisco, Cal.
Los Angeles, Cal.
Portland, Ore.
Seattle, Wash.

Printed by The Stanley-Taylor Co., San Francisco

REMARKS

IN submitting this catalogue, we guarantee maximum quality and minimum price throughout.

¶ Our line of advertising matter is unexcelled.

¶ Discounts on List Prices, Color Cards, etc., supplied on application.

BASS-HUETER PAINT CO.
Pacific Coast Manufacturers.

INDEX

A

Page

Acids, Carbolic Crude 85
" " 95 per cent Sol 85
" Crystal Oxalic 85
Alcohol 120
Alum 120
Aluminum Enamel, B.-H. 104
" Leaf 97
" " Coe's, Ribbon 98
Ammonia 120
Automobile Colors, Ground in Japan 32

B

Barn, Bridge and Roof Paint 8
Barrel and Pole Paint 17
Base Trimmers 107-108
Bass-Hueter Oil Stains 15
Bath Tub Enamel 10
Beeswax 86
Benzine 120
B.-H. Rubber Roofing 126
Body White, Columbian 2
" " " Special 2
Bredell's Submarine Specialties 121
Brick, Pumice, Rubbing 87
Brightener, Floor 22
Brilliant Polish 23
Bronzing Liquid, Our Favorite 105
" " "G." 106
Bronze Powders 97
Bulbs, Decorator's Relief 121
Burnt Reno Filler 122
Brushes 42-84
" Artist Flat Bristle Fitch 62-63
" Artists' or Touching up 82
" Angular Liners 64
" B.-H. 100 Stucco 44
" Badger Hair Blenders 75
" Badger Hair Flowing 80
" Bear Hair or Fitch Flowing 80
" Bear Hair, Sign Writers' 68
" Blenders, Badger Hair 75

Page

Brushes, Blind or Carriage 46
" Brick Stripers 66
" Bristle Graining 74
" Bristle Piped Overgrainers 74
" Brown Sable Sign Writers 68
" Camel Hair Artist 82
" Camel Hair Color 81
" Camel Hair Lacquering 82
" Camel Hair Marking 82
" Camel Hair Mottling 81
" Camel Hair Pencils 76-77-78
" Camel Hair Stripers 76-77
" Camel Hair Tips 73
" Cleaning or Rubbing 67
" Clinton's Elastic Varnish 69
" Dagger Stripers 79
" Dusting Coach 50
" Dusting Flat Black Bristle 50
" Dusting Round Black Bristle 50
" Dusting Round White Bristle 50
" Elastic Varnish 69
" Feeders for Check Overgrainers 75
" Fitch Ex Ex Sign Writers 68
" Fitch Flowing or Bear Hair 80
" Fitch Flat Bristle Artist 62-63
" Flat Paint or Wall 44-45
" Flat Varnish Black Bristle 57-58-59
" Flat Varnish White Bristle 60-61
" Floor Oilers 83
" Floor Universal 84
" Flowing Badger 80
" Flowing Bristle 61
" Flowing Fitch or Bear Hair 80
" Flowing Ox Hair 80
" Floor Waxing Weighted Polishing 63
" Fresco Angular Liners 64
" Fresco Flat and Round 65
" Fresco Foliage 65
" Gilders' Tips 73
" Glue, Flat and Round 66
" Graining 74-75
" Kalsomine 51-52
" Kern Wall 45
" Lacquering 82
" Lettering Pencils, Camel Hair 76-77-78
" Lettering Pencils, Brown Sable 79
" Lettering Pencils, Ox Hair 78
" Lettering Pencils, Swan Quill 77-78
" Liners, Flat Bristle Angular 64
" Liners, Flat Bristle 65
" Marking Bristle 67

Page

Brushes, Marking Camel Hair 82
" Mottling, Bristle 74
" Mottling, Camel Hair 81
" Overgrainers, Bristle Fan 74
" Overgrainers, Bristle Piped 74
" Ox Hair Flowing 80
" Ox Hair Lettering 78
" Ox Hair Sign Writers' 68
" Ox Hair Striping 78
" Oval Paint 47
" Oval Sash 49
" Oval Varnish, Black 47
" Oval Varnish, White 46
" Paper Hangers' Paste 73
" Paper Hangers' Smoothing 72
" Paint, Oval Black Bristle 47
" Paint, Round O. K. White Bristle..... 46
" Paint or Wall, Black Bristle, Flat.....44-45
" Para Wall 44
" Pencils, Camel Hair in Quills.....76-77-78
" Pencils, Brown Sable 79
" Pencils, Ox Hair 78
" Pencils, Swan Quill 77-78
" Piped Bristle Overgrainers..... 74
" Polishing, Floor 63
" Red Sable Sign Writers..... 68
" Roof, Knotted, Paint.....53-54
" Round Paint, O. K. White Bristle..... 46
" Round Sash Tools 48
" Rubbing and Cleaning..... 67
" Sash, B.-H. Black Bristle Flat..... 49
" Sash, B.-H. White Bristle Flat..... 49
" Sash, Oval Chiseled 49
" Sash Tools, Ordinary, Round..... 48
" Sash Tools, Lyons, Round..... 48
" Shellac 61
" Sign Writers 68-76-77-78-79
" Sisq Wall 45
" Smoothing Paper Hangers..... 72
" Stencil 67
" Stippling, Wall 52
" Stripers, Brick 66
" Stripers, Brown Sable 79
" Stripers, Camel Hair 76-77
" Stripers, Macks' Sword (Square or Dagger).. 79
" Stripers, Ox Hair 78
" Stucco, Wall, B.-H., Long Stock..... 42
" Stucco, Wall, B.-H., O. K. Reliable..... 42
" Stucco, Wall, B.-H. Menelik 43
" Stucco, O. K. Special 43
" Stucco, B.-H. O. K., Black..... 43
" Tips, Gilders 73

Page

Brushes, Tools, Sash 48-49
" Varnish, Badger Hair Flowing..... 80
" Varnish, B.-H. Oval Chiseled White..... 46
" Varnish, Camel Hair Color..... 81
" Varnish, Clinton's Elastic..... 69
" Varnish, Colusa Oval Black Bristle..... 47
" Varnish, Fitch Flowing or Bear Hair..... 80
" Varnish, Flat Black Bristle..... 57-58-59
" Varnish, Flat White Bristle..... 60-61
" Varnish, Flowing Bristle..... 61
" Varnish, Ox Hair Flowing 80
" Varnish, Oval Chisel Black Plumas..... 47
" Wall or Paint 44-45
" Wall Stipplers 52
" Wall Stucco 42-43
" Water Tools 59
" Waxing, Floor, Weighted..... 63
" Whitewash 55-56
" Wire Paint Cleaning..... 70-71

C

Cabinet Filler 17
Carbolic Acids 85
Cabinet Matt-Lac 20
Carriage Paint 12
Casing Knives 108
Chalk 120
Chamois Skins 85
Charcoal Sticks 120
Check Graining Rollers..... 89
China Gloss 10B
Circular Glass Cutters..... 95
Cloth, Emery 86
Coater, Liquid First 19
Coe's Patent Ribbon Leaf..... 98
Coe's Patent Gilding Wheels..... 99
Cold Water Size..... 39
Colors, Automobile, Ground in Japan..... 32
" Ground in Oil..... 25-26
" Ground in Oil (Pail)..... 27
" Ground in Japan 30-31
" Ground in Water 28-29
" Dry 33-34-35-39-40-41
" Dry, Granito 41
" Dry, Jellite 39
" Dry, Primary Jellite 39

Page

Colors, Dry, Jellite Wall 40
Columbian Body White 2
" White Primer 38
" Body White Special 2
" Mixed Paint 4
" Paste Filler 16
Combs, Graining, Steel 91
" Graining, Rubber 92
Concrete Floor Paint, Hueter's 6
Copper Paint 121
Crack Filler Stop 24
Crayons, School 120
" Graining 92
Cushions, Gilders' 100
Cutters, Glass 93
" Circular Glass 95

D

Decorative Enamel 10
Decorative Relief Bulbs 121
Deck Paint 7
Diamond Finishing Wax 21
Diamonds, Glaziers' 94
Distemper Colors 28-29
Dry Colors 33-34-35-39-40-41
Dry Stains 87
Dutch Metal 97

E

Economy Mixed Paint 4
Enamel, Aluminum, B.-H. 104
" Bath Tub 10
" China Gloss 10B
" Decorative 10
" Gold Seal Gloss White 10A
" Our Favorite, Gold 101
" Special White 10A
" Stove Pipe 103
" White Finish 11
Emery Cloth 86
" Flour 86
" Paper 86
Eureka Gold Size 96

F

Felt for Rubbing 85
Filler, B.-H. Liquid 19
" B.-H. Ferro Bronze 18
" B.-H. Rough Stuff, Lt. 18
" Cabinet, Liquid 17
" Columbian Paste 16
" First Coater, Liquid 19
" Reno Burnt 122
" Stop Crack 24
" Surfacer and Primer 16
Finish, Matt, Stains 13
" Wall Interior 39
" White Enamel 11
Finishing Wax, Diamond 21
Fish Glue 96
Flake Pearl 100
Flitters (See Metallics) 97
Floor Brightener 22
" Brushes, Universal 84
" Matt-Lac 20
" Oilers, Universal 83
" Paint, Hueter's 6
" Paint, Concrete, Hueter's 6
" Wax, Powdered 23
" Wax, Old English 21
Flour, Emery 86
Foil Paper 122
Frosting 122
Furniture Polish 23-24

G

Gasoline 122
Gilders' Cushions 100
" Knives 100
" Wheels 99
Glass 122
" Cutters 93
" Sweeps, Circular 95
Glaziers' Diamonds 94
" Points 94
Gloss, China 10B
" Paint 7
" White Enamel, Gold Seal 10A
Glue, Cabinet 123
" Kalsomine White 123
" Le Page's 123
" Russian Fish 96

Page

Gold Leaf, Coe's Ribbon 98
" " Imitation 97
Gold Leaf 97
Gold Seal Enamel White Gloss.....10A
Gold Size, Eureka 96
Graining Check Rollers 89
" Combs 91-92
" Crayons 92
Graining Rolls 90
Granito 41
Graphite Paint, Superior 8
Gums 122

H

Hacking Knives 94
Hueter's Floor Paint 6
" Concrete Floor Paint 6

I

Imitation Gold Leaf..... 97
Interior Decorative Enamel 10
" Mixed Paint, Bass-Hueter 3
" Wall Finish 39
Isinglass 96
Italian Lump Pumice 86
" Powdered Pumice 86

J

Japan Colors 30-31-32
Japanned Tins 100
Japanese Gold Paint 102
Jellite 39
" Primary Colors 39
" Wall Colors 40

K

Kalsomine Glue 123
Knives, Base Trimmer 107-108
" Casing 108
" Gilders' 100
" Hacking 95
" Paper Hangers' 108
" Putty 115
" Scraping 116
" Wheel 107-108

Page

L

Lead, B. E. 37
" Ex. White 38
" Selby's 36
" Universal 37
Leaf, Aluminum 97
" Aluminum Ribbon (Coe's) 98
" Dutch Metal 97
" Gold 97
" Gold, Imitation 97
" Gold Ribbon (Coe's) 98
" Silver 97
Lime 124
Linseed Oil 124
Liquid, Bronzing, Our Favorite 105
" Bronzing, G. 106
" First Coater 19
" Glue, Le Page's 123
" Paint and Varnish Remover 88
" Wood Filler, Cabinet 17
" Wood Filler, B.-H. 19
" Veneer 24
Luminous Paint 124
Lustrelac 14
Lye 124

M

Master Painters' White 38
Manual Signist 96
Matt Finish Stains 13
Matt-Lac, Cabinet and Floor 20
Metal, Dutch, Leaf 97
Metallics 97
Mixed Paint, Bass-Hueter, Pure 3
" " Columbian 4
" " Economy 4
" " Utility 5

O

Oil Colors 25-26-27
" Linseed 124
" Paint 124
" Stains, Bass-Hueter 15
Oilers, Floor, Universal 83
Old English Floor Wax 21
Our Favorite Gold Enamel 101
Oxalic Acid 85

P

Paint, Barn, Bridge and Roof 8
" Barrel and Pole 17
" Bass-Hueter Pure Mixed 3
" Bass-Hueter Interior Colors 3
" " Burners or Torches 119
" Carriage 12
" Columbian Mixed 4
" Columbian Body White 2
" Columbian Body White, Special 2
" Concrete, Hueter's Floor 6
" Copper 121
" Deck 7
" Economy 4
" Floor, Hueter's 6
" Graphite, Superior 8
" Gloss 7
" Japanese Gold 102
" Luminous 124
" Oil 124
" Porch, Bass-Hueter 5
" Scrapers 118
" Stock White, B.-H. 1
" Stock White, Painters' Heavy 1
" Strainers 113
" Utility, Mixed 5
" Yacht, Mixed 7
" Wagon and Implement 12
Paper, Emery 86
" Foil 122
" Hangers' Knives 108
" Hangers' Shears 113
" Hangers' Seam Rollers 109-110-111
" Hangers' Smoothing Rollers 112
" Hangers' Wheel Knives 107-108
" Polishing 85
" Sand 86
" Stencil 125
Paraffine Wax 86
Paste Filler, Columbian 16
Paste Powder, Palo Alto 114
Pearl Flake 100
Plaster Paris 124
Points, Glaziers' 94
Polish, Brilliant Furniture 23
" Liquid Veneer 24
Potash or Lye 124
Powders, Bronze 97
Powdered Floor Wax 23

Page

Powder Paste 114
Primary Colors, Jellite 39
Primer and Surfacer..... 16
Primer, Columbian White..... 38
Pumice, Brick 87
Pumice Stone, Powdered and Lump..... 86
Putty 38
Putty Knives 115
Relief Bulbs, Decorators'..... 121
Remover, Paint and Varnish..... 88
Reno Burnt Filler..... 122
Ribbon Leaf, Coe's Aluminum..... 98
Ribbon Leaf, Coe's Gold..... 98
Roof Paint, Barn and Bridge..... 8
Roofing, B.-H. Rubber..... 126
Rollers for Check Overgrainers..... 89
Rolls, Graining 90
Rollers, Seam 109-110-111
Rollers, Smoothing 112
Rotten Stone 87
Rubber Roofing, B.-H..... 126
Rubbing Brick 87
Rubbing Felt 85
Russian Fish Glue..... 96

S

Sand 125
Sand Paper 86
Sapolin, Our Favorite Gold Enamel..... 101
" Japanese Gold Paint 102
" Stove Pipe Enamel..... 103
School Crayons 120
Scraping Knives 116
Scrapers, Paint 118
Scrapers, Wall 117
Seam Rollers 109-110-111
Selby's White Lead..... 36
Shears, Paper Hangers' 113
Shingle Stain 9
Signist Manual 96
Silver Leaf 97
Size, Cold Water..... 39
Size, Eureka Gold 96
Skins, Chamois 85
Smalts 100
Smoothing Rollers 112
Special Columbian Body White..... 2
Special White Enamel.....10A

Page

Specialties, Submarine, Bredell's 121
Spatulas 116
Sponges 125
Stains, Dry 87
" Matt Finish 13
" Shingle 9
" Bass-Hueter Oil 15
Steel Wool 86
Stencil Paper 125
Stick Charcoal 120
Stock White, B.-H. 1
Stock White, Painters' Heavy 1
Stone, Pumice 86
Stone, Rotten 87
Stop Crack Filler 24
Stove Pipe Enamel 103
Strainers, Paint 113
Submarine Specialties, Bredell's 121
Superfine Carriage Paint 12
Superior Graphite Paint 8
Surfacer and Primer 16
Sweeps, Glass, Circular 95

T

Tar 125
Tins, Japanned 100
Tools, Grainers' 89-90-91-92
Torches for Paint Burning 119
Tub Enamel, Bath 10
Turpentine 125

U

Utility Mixed Paint 5
Universal Floor Brushes 84
Universal Floor Oilers 83

V

Varnishes 127-141
Varnish Remover 88

W

Wagon and Implement Paint 12
Wall Color, Jellite 40
" Scrapers 117
" Sizing, Cold Water 39

Page

Water Colors 28-29
Wax, Bees' 86
" Diamond Finishing or Floor..... 21
" Old English Floor..... 21
" Powdered Floor 23
" Paraffine 86
Wheels, Gilders', Coe's..... 99
Wheel Knives 107-108
White, B.-H. Painters' Stock..... 1
" Painters' Heavy Stock..... 1
" Columbian Body 2
" Columbian Body, Special..... 2
" Columbian Primer 38
" Enamel Finish 11
" Enamel Special 10A
" Lead, Selby's 36
" Leads 37-38
" Master Painters' 38
Wood Filler, Cabinet, Liquid..... 17
Wood Filler, Liquid, B.-H. 19
Wool, Steel 86

Y

Yacht Paint 7

Bass-Hueter Paint Co's Product

B.-H. PAINTERS' STOCK WHITE.

A pure heavy-bodied paint that will stand considerable thinning, and is intended for practical painters' use. It has great covering and spreading capacity.

List Prices.

Barrels	per gal.	$2 00
Half barrels and 5 gallon cans	"	2 05
One gallon cans	"	2 10

PAINTERS' HEAVY STOCK WHITE.

A special paste for the practical painter. Takes a large percentage of oil and covers remarkably well.

List Prices.

Barrels	per gal.	$1 90
Half barrels and 5 gallon cans	"	1 95
One gallon cans	"	2 00

COLUMBIAN BODY WHITE.

Particularly adapted to ordinary work. After thinning works freely. An article of good value for the price.

List Prices.

Barrels	per gal.	$1 70
Half barrels and 5 gallon cans	"	1 75
One gallon cans	"	1 80

SPECIAL COLUMBIAN BODY WHITE.

Somewhat thinner in body than our Columbian Body White.

List Prices.

Barrels	per gal.	$1 50
Half barrels and 5 gallon cans	"	1 55
One gallon cans	"	1 60



BASS-HUETER PAINT.

Guaranteed—unexcelled by any—superior to many. 41 attractive shades.

List Prices.

Barrels	per gal.	$1 80
Half barrels and 5 gallon cans	"	1 85
One gallon cans	"	1 90
One-half gallon cans	"	1 95
Quart cans (convenient tops)	"	2 00
Pint cans (convenient tops)	"	2 20
One-half pint cans (convenient tops)	"	2 40

Nos. 26 and 27, special shades, 25c per gallon advance.

BASS-HUETER PAINT.

Interior Colors.

Fifteen desirable shades for all interior painting. Durable, of great covering capacity and sanitary.

List Prices.

One gallon cans	per gal.	$1 90
One-half gallon cans	"	1 95
Quart cans (convenient tops)	"	2 00



COLUMBIAN MIXED PAINT.

A reliable paint. Nothing better manufactured for the price. 36 shades and numerous attractive labels to select from. We put up this paint especially for dealers who desire a reliable paint under their own name and brand.

List Prices.

Barrels	per gal.	$1 50
Half barrels and 5 gallon cans	"	1 55
One gallon cans	"	1 60
One-half gallon cans	"	1 65
Quart cans (convenient tops)	"	1 70
Pint cans (convenient tops)	"	1 90
One-half pint cans (convenient tops)	"	2 10

Inside and Outside White, 5 cents per gallon advance.

ECONOMY 25c PAINT
for Household Use

Put up in convenient top cans. 18 Shades.
Also Black and Outside and Inside White.



UTILITY MIXED PAINT.

Sixteen shades, put up in convenient pint, half-pint and quart cans. Dealer's imprint on labels.

List Prices.

Quart cans (convenient tops)	per gal.	$1 70
Pint cans (convenient tops)	"	1 90
One-half pint cans (convenient tops)	"	2 10

Inside and Outside White, 5 cents per gallon advance.



BASS-HUETER PORCH PAINT.

Prepared especially for the purpose, and extremely durable. Six shades.

List Prices.

One gallon cans	per gal.	$1 70
One-half gallon cans	"	1 75
Quart cans (convenient tops)	"	1 80



HUETER'S FLOOR PAINT.

Dries hard and elastic over night, and will stand severe usage. Thirteen desirable shades for interior use.

List Prices.

One gallon cans	per gal.	$1 65
One-half gallon cans	"	1 70
Quart cans (convenient tops)	"	1 75

HUETER'S CONCRETE FLOOR PAINT.

Dries hard and elastic over night, and will stand severe usage. Thirteen desirable shades for interior use.

List Prices.

One gallon cans	per gal.	$1 65
One-half gallon cans	"	1 70
Quart cans (convenient tops)	"	1 75

YACHT PAINT.

Five durable and appropriate colors, also white for exterior yacht or boat painting.

List Prices.

One gallon cans	per gal.	$1 90
Quart cans (convenient tops)	"	2 00

Nos. 26-27, 25c per gallon advance.

GLOSS PAINT.

For engines, metal, etc. Manufactured from permanent pigments and durable varnish. Gives a rich, lustrous finish. Nine shades.

List Prices.

Quart cans (convenient tops)	each	$1 00
Pint cans (convenient tops)	"	60
One-half pint cans (convenient tops)	"	40

DECK PAINT.

Prepared especially for the purpose intended, and very durable. Six suitable shades.

List Prices.

One gallon cans	per gal.	$1 70
One-half gallon cans	"	1 75
Quart cans (convenient tops)	"	1 80



BARN, BRIDGE AND ROOF PAINT.

A durable coating for the uses indicated. Put up in nine shades.

List Prices.

Barrels	per gal.	$1 25
Half barrels and 5 gallon cans	"	1 30
One gallon cans	"	1 35

SUPERIOR GRAPHITE PAINT.

For use on metal structures and roofs; an excellent rust-preventive. Put up in eight shades.

List Prices.

Barrels	per gal.	$1 25
Half barrels and 5 gallon cans	"	1 30
One gallon cans	"	1 35



SHINGLE STAIN.

A perfect shingle and unfinished wood preservative. Put up in eleven brilliant and durable shades.

List Prices.

Barrels	per gal.	$1 20
Five gallon cans	"	1 25
One gallon cans	"	1 30



INTERIOR DECORATIVE ENAMEL.

Made of the best pigments, ground in elastic quick-drying varnish. Sixteen shades.

List Prices.

Quart cans (convenient tops)	each	$0 90
Pint cans (convenient tops)	"	50
One-half pint cans (convenient tops)	"	25
One-quarter pint cans (convenient tops)	"	15

BATH TUB ENAMEL.

Is an excellent heat resistant, and produces a porcelain-like finish. Put up in white, sea green, pink and ivory.

List Prices.

Quart cans (convenient tops)	each	$0 90
Pint cans (convenient tops)	"	50
One-half pint cans (convenient tops)	"	25
One-quarter pint cans (convenient tops)	"	15



GOLD SEAL GLOSS WHITE ENAMEL

This enamel can be placed in competition with any enamel manufactured for interior work. The growing demand for a high class White Enamel Finish has induced us to place Gold Seal on the market, and we absolutely guarantee its superiority if used in accordance with our directions.

A beautiful egg shell finish can be produced by rubbing with fine pumice stone and water, and the best result is obtained by the careful application of the under coats. For the under coating Bass Hueter Flat White is preferable.

List Prices.

One gallon cans	per gal.	$5 00
One-half gallon cans.....	"	5 05
Quart cans (convenient tops).....	"	5 10

SPECIAL WHITE ENAMEL.

A superior enamel intended for the best grade of work.

List Prices.

One gallon cans.....	per gal.	$3 35
One-half gallon cans.....	"	3 40
Quart cans (convenient tops).....	"	3 45



CHINA GLOSS.

A lustrous interior white enamel of good covering capacity. Produces a beautiful finish when rubbed with pumice stone and water.

List Prices.

Five gallon cans	per gal.	$2 35
One gallon cans	"	2 40
One-half gallon cans	"	2 45
Quart cans (convenient tops)	"	2 50



WHITE ENAMEL FINISH.

A quick drying and durable interior enamel; can be rubbed if desired, or an eggshell finish can be obtained by the addition of turpentine.

List Prices.

Five gallon cans	per gal.	$2 15
One gallon cans	"	2 20
One-half gallon cans	"	2 25
Quart cans (convenient tops)	"	2 30
Pint cans (convenient tops)	"	2 50
One-half pint cans (convenient tops)	"	2 70



SUPERFINE CARRIAGE PAINT.

Made of permanent pigments and durable varnish. For repainting vehicles and any exterior work where a durable, lustrous finish is desired. Nine shades.

List Prices.

Quart cans (convenient tops)	each	$1 00
Pint cans (convenient tops)	"	60
One-half pint cans (convenient tops)	"	40



WAGON AND IMPLEMENT PAINT.

A moderate priced, quick drying, durable, lustrous varnish paint. Five shades.

List Prices.

One gallon cans	each	$3 00
One-half gallon cans	"	1 50
Quart cans (convenient tops)	"	75



MATT FINISH STAINS.

Seven permanent, penetrative colors that bring out the grain and develop the beauty of the wood. They are the best penetrative stains for Pine, Fir or Redwood, and any desirable effect can be obtained by combining the colors, or reducing them with our Matt Finish Thinner.

Colors:—Green, Golden Oak, Weathered Oak, Flemish Oak, Mahogany, Walnut, Cherry.

List Prices.

One gallon cans	each	$2 50
One-half gallon cans	"	1 30
Quart cans	"	75
Pint cans	"	40
One-half pint cans	"	25



LUSTRELAC.

The ideal gloss finish for all interior work, hard or soft woods, furniture, bric-a-brac, floors, porch chairs, etc. Imitates natural woods. Eight shades and colorless.

List Prices.

One gallon cans	each	$2 50
One-half gallon cans	"	1 35
Quart cans (convenient tops)	"	75
Pint cans (convenient tops)	"	40
One-half pint cans (convenient tops)	"	25
One-quarter pint cans (convenient tops)	"	15



BASS-HUETER OIL STAINS.

These stains are especially prepared for the purpose intended, are permanent and true to the color of the wood they are required to imitate.

Colors: Flemish oak, cherry, oak, mahogany, weathered oak, rosewood, walnut, forest green.

List Prices.

One gallon cans	each	$1 60
One-half gallon cans	"	85
Quart cans (convenient tops)	"	50
Pint cans (convenient tops)	"	30
One-half pint cans (convenient tops)	"	20



SURFACER AND PRIMER

A substitute for shellac as a first coat for close-grained wood. Will not discolor light woods, dries quickly, sandpapers without gumming and leaves a hard, smooth surface for varnish or wax finish.

List Prices.

Barrels	per gal.	$1 30
Five gallon cans	"	1 35
One gallon cans	"	1 40
One-half gallon cans	"	1 45
Quart cans (convenient tops)	"	1 50
Pint cans (convenient tops)	"	1 70

COLUMBIAN PASTE FILLER.

For open grained woods.

List Prices.

25 pound cans	per lb.	$0 12
10 pound cans	"	14
1 to 5 pound cans	"	16



CABINET LIQUID WOOD FILLER.

For first coating close-grained woods. Sandpapers without gumming. Prevents suction and holds up the varnish.

List Prices.

Barrels	per gal.	$1 15
Five gallon cans	"	1 20
One gallon cans	"	1 25
One-half gallon cans	"	1 30
Quart cans (convenient top)	"	1 35

BARREL AND POLE PAINT.

We manufacture all colors and grades of barrel and pole paint, either in paste or liquid form.

Send for samples and prices.

BASS-HUETER DARK FERRO-BRONZE ROUGH STUFF.

A superior filler for surfacing carriage, car and automobile bodies.

List Prices.

25 pound cans	per lb.	$0 20
12½ pound cans	"	20
5 pound cans	"	20

BASS-HUETER LIGHT ROUGH STUFF.

For producing a hard even surface on coaches, wagons, etc.

List Prices.

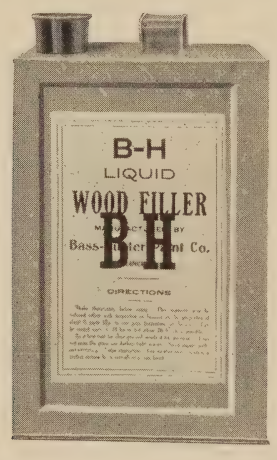
25 pound cans	per lb.	$0 20
12½ pound cans	"	20
5 pound cans	"	20

LIQUID FIRST COATER.

Similar to our Surfacer and Primer, but lighter in body.

List Prices.

Barrels	per gal.	$1 15
Five gallon cans	"	1 20
One gallon cans	"	1 25



B.-H. LIQUID WOOD FILLER.

A substitute for Shellac as a first coat for close-grained wood. Will not discolor light woods, dries quickly, sandpapers without gumming, and leaves a hard, smooth surface for varnish or wax finish.

List Prices.

One gallon cans	per gal.	$1 45
One-half gallon cans	"	1 50
Quart cans (convenient tops)	"	1 55



IMPROVED, CABINET AND FLOOR MATT-LAC.

A preparation for producing a rubbed effect on all classes of work without the labor or expense. Can be used over a filler, shellac or varnish. Will not mar, and makes a tough, durable finish.

List Prices.

Five gallon cans	per gal.	$2 95
One gallon cans	"	3 00
One-half gallon cans	"	3 05
Quart cans (convenient tops)	"	3 10
Pint cans (convenient tops)	"	3 30



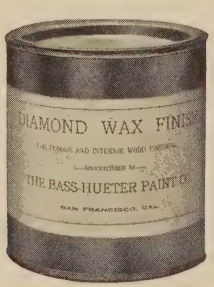
OLD ENGLISH FLOOR WAX.

It is easy to apply, economical to use, never shows scratches or heel marks and gives the lustrous polished surface always considered the perfection in finish of hardwood floors.

"Waxed Floors," a booklet, tells how to treat hardwood floors. Free.

List Prices.

In 1, 2, 4 and 8-lb. cans.....per lb. $0 50



DIAMOND FINISHING WAX.

For floors and interior work.

List Prices.

1, 2, 4 and 8 pound tins.....per lb. $0 50



BRIGHTENER.

Is an invaluable preparation for cleaning and polishing hardwood floors, whether waxed or varnished. It is in liquid form, and is applied with a cloth and should be rubbed until dry. Its use is especially desirable when entertainments are to be given and floors are wanted to look their best.

List Prices.

One gallon cans	each	$2 50
Quart cans	"	75
Pint cans	"	40



A. S. B.

Powdered Wax for Dancing Floors.

Poor floors spoil the dancing. Rough floors are made smooth, and smooth floors made perfect by simply sifting over them very lightly.

A. S. B. Powdered Wax.

Never gets sticky, nor balls under the feet. No dirt or dust. Will not soil the most delicate garments. Easily applied, inexpensive and gives a perfect dancing surface.

"Waxed Foors," a booklet, tells how to treat hardwood floors. Free.

List Prices.

One pound cans	each	$0 50
One-half pound cans	"	30
One-quarter pound cans	"	20

BRILLIANT POLISH.

For furniture, pianos, etc.; a high grade article.

List Prices

1 gallon cans	each	3 60
6 ounce bottles	per doz.	3 00
12 ounce bottles	"	6 00

LIQUID VENEER.

We are distributors of this well-known polish. It makes old things new, woodwork, pianos, furniture, carriages, automobiles, etc.

Put up in 4 oz., 12 oz., quarter gallon, half gallon and gallon bottles.

List Prices.

4 oz. bottles	per doz.	$3 00
12 oz. bottles	"	6 00
Quart bottles	each	1 00
One-half gallon bottles	"	1 75
Gallon bottles	"	3 00



STOP CRACK.

A Non-Shrinking, Elastic, Durable Filler for Cracks in Floors.

It will provide a hard, tough, elastic, durable filler for cracks that will never shrink or fall out. That can be quickly and easily applied by any one, and that can be colored to match the flooring boards so exactly as to disguise the cracks completely, making the floor appear as if in one piece. It dries gradually—in about 48 hours, and within a week's time becomes as hard as the wood itself, taking as perfect a finish as any fine hard wood.

It is antiseptic in its nature and where used will prevent moths attacking carpets or rugs.

It is put up in 1, 2, 5 and 10 pound cans.

List Prices.

One and two pound cans	per lb.	$0 25
Five and ten pound cans	"	20



BASS-HUETER PAINT CO.'S PURE COLORS.

Ground in Pure Refined Linseed Oil. Uniform in Strength and Fineness None Superior.

Assorted cans. Guaranteed full net weight.

12½ and 25 pound Pail Colors. Quotations furnished on application.

Browns.

*Raw and Burnt Umber	per lb.	$0 20
*Raw and Burnt Sienna	"	22
Vandyke Brown	"	22

Blacks.

*Refined Lamp Black	per lb.	$0 24
*Coach Black	"	24
*Sign Writers Black	"	35
Ivory Black	"	24
Drop Black	"	24
Lettering Black	"	35

Blues.

	per lb.	½ lb. per lb.	¼ lb. per lb.
*Prussian Blue	$0 60	$0 64	$0 68
*Ultramarine Blue	33	37	40
Chinese Blue	60	64	68
Cobalt Blue	55		

Greens.

*Chrome Green, L., M. and D.	per lb.	$0 26
Paris Green	"	41
Blind and Shutter Green	"	26
Emerald Green	"	26
Bronze Green	"	22
Permanent Green, L., M. and D.	"	52

Reds.

*Indian Red, L. and D.	per lb.	$0 23
*Venetian Red	"	20
*Tuscan Red, L. and D.	"	27
Turkey Red	"	44
American Vermilion, L. and D.	"	34
*English Vermilion, L. and D.	"	
Rose Pink	"	32
Rose Lake	"	47
*Permanent Red	"	36
Road Cart Red	"	36
Columbian Red	"	36
*Sign Writers' Red	"	52

Yellows.

*Chrome Yellow, LL-L-M-O	per lb.	$0 35
*Yellow Ochre	"	14
*Golden Ochre	"	21

Light and Dark Oak.

Graining Color	per lb.	$0 20

Whites.

Zinc in Oil	per lb.	$0 24
Zinc in Varnish	"	36
Sugar of Lead	"	36
Patent Dryer	"	15

Colors designated by a * are carried in tubes.



BASS-HUETER PAINT CO.'S PAIL COLORS.

12½ and 25 pound pails.

Ground in Pure Linseed Oil. For Practical House Painters' Use, Possessing Strong Tinting and Covering Properties.

Quotations furnished on application.

Browns.

Prince's Metallic	per lb.
Metallic Car Paint	"

Blacks.

Pure Black	per lb.
Pure Graphite	"
Mexican Graphite	"
Marine Black	"
Ship's Black	"

Reds.

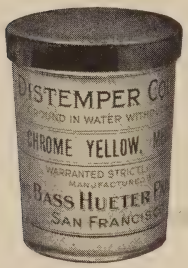
Venetian Red for Priming	per lb.
Pure Venetian Red	"
Marine Ind. Red	"

Yellows.

Yellow Ochre for Priming	per lb.
Special Yellow Ochre	"
Pure Golden Ochre	"

Miscellaneous.

Stone Ochre	per lb.
Pearl Ochre	"
White Ochre for Priming	"
Gen. French V. M. R. S. Zinc	"
Gen. French V. M. G. S. Zinc	"
Florence or Snow White Zinc	"
Special Green Seal Zinc	"
Steel Filler	"
Imperial Green	"
Marine Green	"
Mast Color	"
Columbian Paste Filler	"



BASS-HUETER PAINT CO.'S PURE DISTEMPER COLORS.

Ground in Water without Size. Put up in 1 Pound Flint Tumblers and Glass Jars of About 6 Pounds. Of Great Strength and Fineness.

Browns.

Burnt and Raw Sienna	per lb.	$0 15
Burnt and Raw Umber	"	15
Vandyke Brown	"	15

Blacks.

Ivory Drop Black	per lb.	$0 15

Blues.

Prussian Blue	per lb.	$0 50
Celestial Blue	"	25
Cobalt Blue	"	40
Ultramarine Blue	"	30
Riviera Blue	"	50
Lime Proof Blue	"	30

Greens.

Chrome Green, L., M. and D.	per lb.	$0 28
Emerald Green	"	30
Ultramarine Green	"	40
Grecian Green	"	30
Lime Proof Green, L., M. and Dp.	"	30

Reds.

Turkey Red, Lime Proof	per lb.	$0 35
Venetian Red	"	15
Indian Red	"	20
Tuscan Red	"	22
Rose Pink	"	20

Yellows.

Chrome Yellow, L., M. and O.	per lb.	$0 30
Golden Ochre	"	18
Yellow Ochre	"	15
Dutch Pink	"	18

Whites.

Flake White	per lb.	$0 25
Silver White	"	21
Zinc White	"	22

Lakes.

Rose Lake	per lb.	$0 50
Carmine Substitute	"	50
Munich Lake	"	1 00
Vienna Lake	"	75



BASS-HUETER PAINT CO.'S SUPERFINE COACH PAINTERS' COLORS.

Ground in Japan. Uniform in Strength and Fineness.

Assorted cans. Guaranteed full net weight.

Blacks.

†*Ivory Black	per lb.	$0 42
† Coach Black	"	36
† Drop Black	"	30
† Lamp Black	"	29
† Coach Painters' Black	"	30

Browns.

Vandyke Brown	per lb.	$0 36
† Umber, Raw and Burnt	"	36
† Sienna, Raw and Burnt	"	38

Blues.

	per lb.	½ lb. per lb.	¼ lb. per lb.
Prussian Blue	$0 88	$0 90	$0 96
Chinese Blue	88	90	96
Ultramarine Blue	75	78	80
Cobalt Blue	80		
Azure Blue	42		

Greens.

†*Coach Painters' Green, L., M. and Dk.	per lb.	$0	44
† Brewster Green, L., M. and Dk.....	"		44
† Merrimac Green, L., M. and Dk.....	"		36
† Quaker Green, L., M. and Dk.....	"		44
†B.-H. Green, L., M. and Dk.....	"		44

Reds.

†*Tuscan Red, L. and D.....	per lb.	$0	38
Spec. Tuscan Red.....	"		55
† Indian Red, L. and D.....	"		36
† Road Cart Red.....	"		52
Aurora Red	"		88
† Wine Color	"		42
Rose Pink	"		44
English Vermilion, Lt. and Deep...	"		
American Vermilion, Lt. and Deep..	"		47
†*Columbian Red	"		36
† Permanent Red	"		60
*Cardinal Vermilion	"		52
*Striping Red	"	1	30
† Venetian Red	"		30

Yellows.

†*Chrome Yellow, L., M. and Orange..	per lb.	$0	48
*Imitation Gold for Striping.....	"		60
Golden Ochre	"		34
*Primrose Yellow	"		50
Dutch Pink	"		48

Whites.

†*Flake White	per lb.	$0	48
† Cremnitz White	"		48
† Silver White	"		36
† Zinc White	"		36

Lakes.

Carriage Part Lake.....	per lb.	$0	60
Rose Lake	"	1	00
No. 40 Carmine.....	"		
*Coach Carmine Glaze.....	"	1	25
*Egyptian Carmine, in tubes only...	per doz.	12	00

Colors designated by a * are carried in Tubes.

Colors designated by a † are carried in Five Pound Pressed Cans as well as in One Pound Cans.

Automobile Colors—Ground in Japan.

Automobile Yellow, Lt.	per lb.	$0 48
Motor Blue	"	44
Tonneau Green	"	48
Auto Red	"	44
Auto Red, Deep	"	52
Devils Red	"	55
Auto Maroon	"	44
Auto Russet, Lt.	"	48
Auto Russet, Deep	"	48
Auto Gray, Lt.	"	40
Auto Gray, Deep	"	40
Auto Bronze	"	48

DRY COLORS.

Selected for brilliancy, fineness and strength.

Blacks.

	Bbls.	Cases or Kegs.	Per 100 lbs. or Less
Graphite, best air floated	$0 10	$0 12	$0 14
Ivory Drop Black No. 1	28	30	32
" " " No. 2	16	18	20

Lamp Black. Germantown.

1 lb. pkgs	$0 18	$0 20	$0 22
½ lb. pkgs	22	24	26
¼ lb. pkgs	26	28	30
Assorted	22		

Old Abe.

1 lb. pkgs	$0 18	$0 20	$0 22
½ lb. pkgs	22	24	26
¼ lb. pkgs	26	28	30
Assorted	22		

Blues.

Celestial Sky Blue	$0 14	$0 16	$0 18
Chinese	72	74	76
Cobalt	36	38	40
Prussian	72	74	76
Turquois or Italian	40	42	44
Ultramarine, H. M.	..	25	30
" E. B. E.	25	28	33
" K. B.	..	28	34

DRY COLORS—Continued.

Browns.

	Bbls. per lb.	Kegs or Cases per lb.	Less per lb.
Sienna, Burnt Italian	$0 16	$0 18	$0 20
Sienna, Raw Italian	16	18	20
Umber, Burnt Turkey	10	12	14
Umber, Raw Turkey	10	12	14
Vandyke Brown	10	12	14

Greens.

Chrome, Pure, Lt., Med. and Dk.	$0 16	$0 18	$0 20
Emerald, Perm., Med.	18	20	22
Lime Proof, Lt., Med. and Dk.	17	20	22
Paris	..	..	..
Ultramarine	38	40	42

Lakes.

	1 lb. box	Per oz.
Carmine, Pure, No. 40		
	Kegs, per lb.	Less
Carmine, Substitute	$0 50	$0 60
Rose Lake, Superfine	40	50
Scarlet Lake	..	..
Vienna Lake	48	58

Mineral Paints.

	Bbls.	Kegs, per 100 lbs.	Less
Metallic, Standard Princes	$3 50	$4 00	$4 50
" Brown	2 50	3 00	3 50
" Slate	2 75	3 25	3 75
Ochre, Golden, Light and Med.	9 50	10 50	12 00
" Gray	2 75	3 25	3 75
" White	4 00	4 50	5 00
" Yellow Priming	3 00	3 50	4 00
" Yellow Floated French	6 00	6 50	7 00
Oxide, Eng. Venetian Floated	4 50	5 00	5 50
" Eng. Venetian, L. V. R.	3 50	4 00	4 50
Orange Mineral	market		

DRY COLORS—Continued.

Reds.

	Bbls. per lb.	Kegs or Cases per lb.	Less per lb.
Indian, Best Eng. Red	$0 14	$0 16	$0 18
Red Lead	market		
Permanent Red	24	28	32
Rose Pink	24	26	28
Tinting Red	22	24	28
Turkey Red	44	46	48
Tuscan Red	26	28	30
Vermilion, Eng., Pale and Deep	..	..	..
Cardinal	..	40	42
Almaden	..	26	28
American Vermilion	40	44	50

Yellows.

Pure Chrome Yellow, L., M., and O.	$0 16	$0 18	$0 20
Dutch Pink	16	18	20

Whites.

Lead Carbonate	market
Flake White	"
Paris White, Lump	"
Whiting, Gilders'	"
Whiting, Bolted	"

Zinc Oxide.

Florence Green Seal	market
Florence Red Seal	"
American XX	"



SELBY WHITE LEAD.

A strictly pure white lead in oil, in full net weight seamless steel kegs, without extra charge.

White lead put up in this manner means a decided saving to the consumer, does not absorb the oil, every particle of white lead is easily removed, which is not possible in the old-style oak kegs. There is a material saving in the freight, and the 12½, 25 and 50 pound packages, having bails, make excellent paint pots.

B-E WHITE LEAD.

"B-E" White Lead is whiter, finer, works easier and smoother, will cover more surface pound for pound, will take more oil and outwear any other.

Put up in 12½, 25, 50 and 100 pound oak kegs and 250 pound oak casks; also in 12½, 25, 50 and 100 pound steel kegs, and 1, 2, 3 and 5 pound cans.

Ton lots per lb.
500 pounds and less than ton lots..... "
Less than 500 pound lots..... "
1, 2, 3 and 5 pound cans..... "

UNIVERSAL WHITE LEAD.

A finely ground combination lead of good covering capacity. Can be used with safety and guaranteed not to peel, chalk or crack.

Put up in 12½, 25, 50 and 100 pound oak kegs and 250 pound oak casks.

Ton lots per lb.
500 pounds and less than ton lots..... "
Less than 500 pounds..... "

MASTER PAINTER'S WHITE.

This material has no equal in the market for priming, second-coating or finishing. It will stand the largest percentage of thinners of any pigment manufactured and is a perfectly safe proposition to use for any and all purposes.

Ton lots per lb.
500 pounds and less than ton lots..... "
Less than 500 pound lots..... "

EXTRA WHITE LEAD.

A trade lead put up in 1, 2, 3 and 5 pound cans.
Per pound

COLUMBIAN WHITE PRIMER.

For the practical man an excellent article for priming and (with addition of little white lead or zinc) for finishing coats. Added to white lead it prevents chalking, increases its oil-carrying and spreading capacity, thereby improving the durability and finish.

Ton lots per lb.
500 pounds and less than ton lots..... "
Less than 500 pound lots..... "

PUTTY.

Put up in barrels market
Put up in 85 pound cans "
Put up in 25 pound cans "
Put up in skins "

Standard brands of pure Carbonate of Lead at market rates.

JELLITE.

The Premier Interior Wall Finish.

It is mixed with cold water only. 26 Tints and White. Price List per Pound.

Whites and Tints.

Barrels	$0 07½
Half Barrels	08
100 pound kegs	08½
5 pound packages (100 lb. cases)	10

JELLITE PRIMARY COLORS.

No. 618 Yellow, No. 601 Red, No. 642 Blue; with these colors and white fifty-four beautiful tints can be produced.

Price List.

	Bbls.	Kegs.
Per pound	$0 06	$0 06¼

Send for Color Card and Key for Mixing.

COLD WATER SIZE.

For preparing walls or mixing with Jellite Tints and Jellite Wall Colors.

5 lb. packages.....per lb.

JELLITE WALL COLORS.

Dry Sized.

Ready for use when mixed with either cold or hot water. Sanitary, durable and non-poisonous. Can be used pure for deep color effects or can be intermixed with White or Jellite Tints.

JELLITE DEEP WALL COLORS.

Prices per Pound.

	Bbls.	100 lb. Kegs.	25 lb. Boxes	5 lb. pkgs. (100 lb. cases)
A	$0 26	$0 27	$0 28	$0 30
C	32	33	34	36
D	26	27	28	30
E	38	39	40	42
F	22	23	24	26
G	32	33	34	36
H	16	17	18	20
I	22	23	24	26
J	13	14	15	17
K	45	46	47	49
L	38	39	40	42
M	24	25	26	28
N	48	49	50	52
O	22	23	24	26
R	55	56	57	59
U	28	29	30	32

Color cards on application.

GRANITO.

A washable weatherproof cold water paint for exterior or interior painting of factories, warehouses, docks, air shafts, court yards, etc. Ready for use when mixed with cold water.

Weatherproof and Fireproof Cold Water Paint.

Price List per Pound.

	Bbls.		Kegs.		Pkgs.
	350 lbs.	100 lbs.	50 lbs.	25 lbs.	5 lbs.
White	$0 06	$0 06½	$0 07	$0 07½	$0 08
Nos. 201-202-203					
204-205-208					
210-212-214					
215-216-217					
218-219-220					
222-223	07	07½	08	08½	09
Nos. 206-207					
209-221	07½	08	08½	09	09½
No. 211	08½	09	09½	10	10½
Black	09	09½	10	10½	11
No. 213	10½	11	11½	12	12½

Granito Washable Cold Water Paint for interior use, in White and Colors, 1 cent per pound less than the above prices.

Directions and Color Card on Application.

STUCCO WALL BRUSHES.



B.-H. Long Stock Stucco Brushes.

Best quality all white Russia bristles, extra long stock. Leather bound.

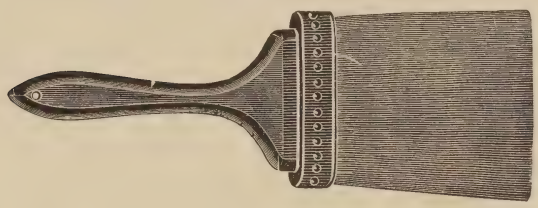
No. 120—3½	in.	per doz.	$43 60
No. 130—3¾	"	"	53 24

B.-H. O. K. Reliable Stucco Brushes.

Best quality unbleached Russia bristles. Leather bound.

No. 25—3	in.	per doz.	$23 33
No. 30—3½	"	"	29 45
No. 35—4	"	"	37 23
No. 40—4½	"	"	45 91

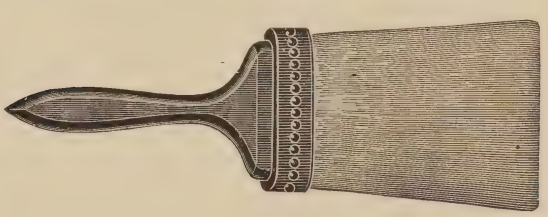
STUCCO WALL BRUSHES.



Special O. K. Stucco Brushes.

Good quality white Russia bristles. Leather bound.

No. 30—3½ in. per doz. $28 36
No. 35—4 " " 37 08



B.-H. O. K. Black Stucco Brushes.

Best quality black bristles. Leather bound.

No. 99—3½ in. per doz. $27 06
No. 100—4 " " 32 08

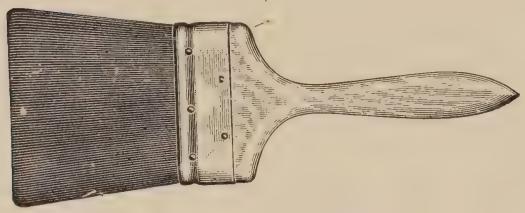
STUCCO WALL BRUSHES.

B.-H. Menelik Stucco Brushes.

Best quality black bristles. Leather bound.

No. 30—3½ in. per doz. $24 00
No. 35—4 " " 29 00

FLAT PAINT OR WALL BRUSHES

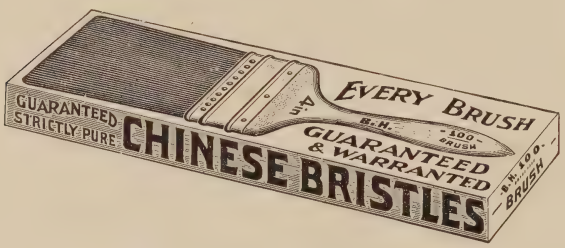


Para Flat Paint or Wall Brushes.

Good quality black bristles, full and elastic.

Rubber set.

No. 10—3	inch per doz.	$ 9	16
No. 20—3½	" "	11	40
No. 30—4	" "	16	90
No. 40—4½	" "	19	80



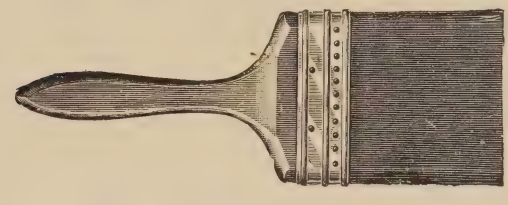
FLAT PAINT OR WALL BRUSHES.

The B.-H. 100 Brush.

Is guaranteed and warranted strictly pure Chinese bristles. It is the "Peer" of all wall brushes. Sells for One Dollar. Is a sample of the superior quality of our entire line. Just try a dozen. Each brush in a separate box. Length of bristles outside of band, 4⅛ inches.

No. 100—4 inch.....per doz. $18 00

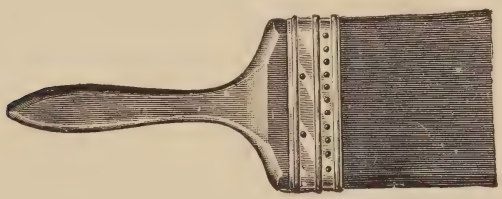
FLAT PAINT OR WALL BRUSHES.



Kern Flat Paint or Wall Brushes.

Best quality black bristles. Nickel bound, varnished handles.

No. 10	per doz.	$ 8 38
No. 20	"	11 60
No. 30	"	15 24



FLAT PAINT OR WALL BRUSHES.

Sisq. Flat Paint or Wall Brushes.

Good quality black bristles, full and elastic.

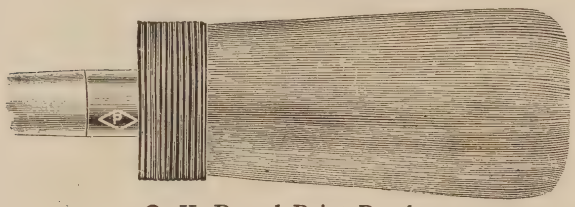
2½ inch	per doz.	$ 4 38
3 "	"	5 72
3½ "	"	8 04
4 "	"	10 14
4½ "	"	13 00

Tuolumne Flat Paint or Wall Brushes.

Medium quality black bristles, varnished handles.

2½ inch	per doz.	$3 66
3 "	"	4 84
3½ "	"	6 38
4 "	"	8 38
4½ "	"	9 72

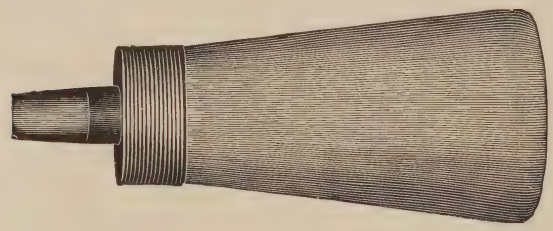
ROUND PAINT BRUSHES.



O. K. Round Paint Brushes.

All white bristles, best quality.

No. II	per doz.	$23	68
No. III	"	27	12
No. IIII	"	34	54
No. IIIII	"	42	08

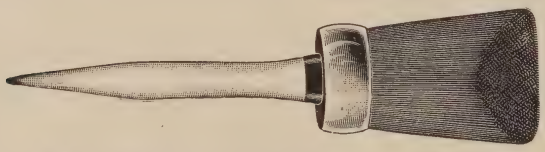


Round Carriage or Blind Brushes.

All white bristles, best quality.

No. 5	per doz.	$16	46
No. 4	"	19	96
No. 3	"	23	76

OVAL CHISELED PAINT & VARNISH BRUSHES.

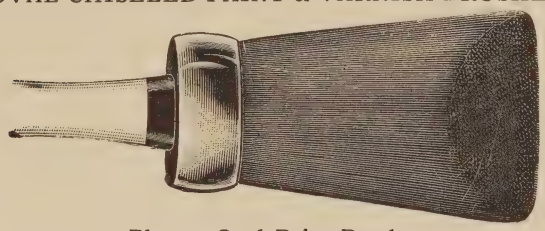


B.-H. Chiseled Oval White Varnish Brushes.

Best quality white bristles, nickeled ferrule.

No. 4-0	per doz.	$15	08
No. 6-0	"	20	28
No. 8-0	"	26	20

OVAL CHISELED PAINT & VARNISH BRUSHES.



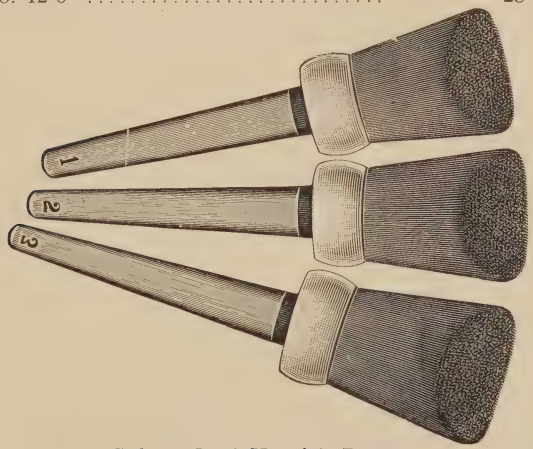
Plumas Oval Paint Brushes.

Best quality black bristles, extra long. Set in nickel ferrule.

No. 4-0	per doz.	$	8 40
No. 6-0	"		11 02
No. 8-0	"		13 58

Plumas Oval Varnish Brushes.

No. 10-0	per doz.	$25	00
No. 12-0	"		28 20



Colusa Oval Varnish Brushes.

Flat oval, best quality black bristles. Set in nickel ferrule.

No. 1	per doz.	$5	88
No. 2	"		6 80
No. 3	"		9 26

ROUND SASH TOOLS.



Lyons Sash Tools.

Best quality all white bristles, twine bound.

No. 1	per doz.	$1 84
No. 2	"	2 22
No. 3	"	2 62
No. 4	"	3 26
No. 5	"	4 30
No. 6	"	5 10
No. 7	"	6 00
No. 8	"	7 48
No. 9	"	8 20
No. 10	"	9 72

Ordinary Sash Tools.

Wire bound, white bristles.

No. 2	per doz.	$0 88
No. 4	"	1 26
No. 6	"	1 64
No. 8	"	2 12

B.-H. White.

Best quality all white bristles.

1 inch	per doz.	$1	98
1½ "	"	3	50
2 "	"	5	36

FLAT CHISELED SASH TOOLS.

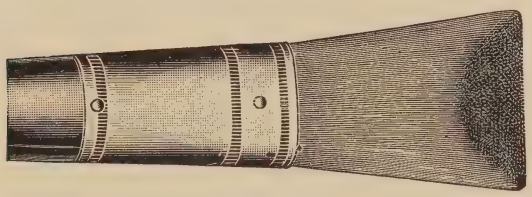


B.-H. Black.

Best quality all black bristles.

1 inch	per doz.	$1	82
1½ "	"	3	06
2 "	"	5	00

OVAL CHISELED SASH TOOLS.

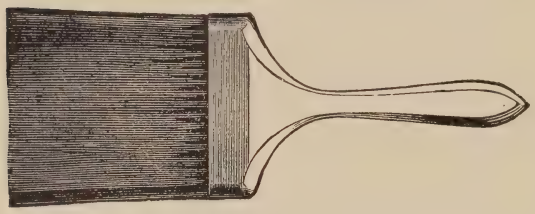


Solano.

Best quality black bristles.

No. 2	per doz.	$1	32
No. 4	"	1	80
No. 6	"	2	46
No. 8	"	3	40

PAINTERS' FLAT DUSTERS.



Best quality black bristles.

No.	3—4 inch	per doz.	$16	38
No.	4—4 "	"	17	74
No.	500—4 " extra long stock	"	21	92

PAINTERS' ROUND DUSTERS.



Samoa.

Best quality black bristles.

No. 50	per doz.	$14	38
No. 60	"	16	84
No. 70	"	21	40

COACH PAINTERS' ROUND DUSTERS.

Champion.

Best quality soft white bristles.

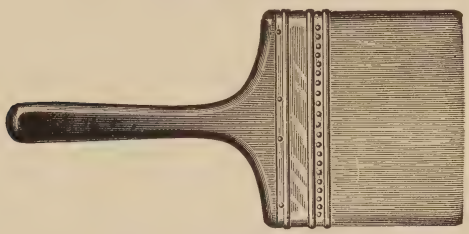
No 7	per doz.	$18	14

B.-H. Black Prince.

Best quality soft black bristles.

No. 10	per doz.	$13	90

KALSOMINE BRUSHES.



Ventura Kalsomine Brushes.

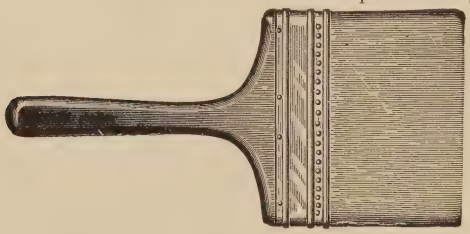
Lacquered ferrules, bristle and fiber mixture, ordinary quality.

No. 6	per doz.	$ 9 24
No. 7	"	11 74
No. 8	"	14 56

Sonoma Kalsomine Brushes.

White bristles, medium quality, short stock.

No. 8	per doz.	$36 00



Riverside Kalsomine Brushes.

White bristles of good quality, full length.

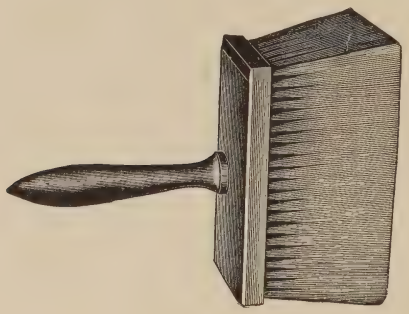
No. 7	per doz.	$55 96
No. 8	"	71 36

B.-H. Solid Center Kalsomine Brushes.

Galvanized iron ferrules, plain handles, best quality unbleached bristles.

No. 4	per doz.	$30 88
No. 6	"	55 74
No. 7	"	66 92
No, 8	"	82 22
No. 81. Extra long	"	87 28

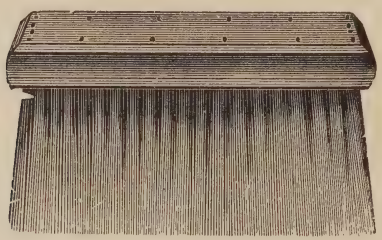
KALSOMINE BRUSHES.



GERMAN KALSOMINE BRUSHES.

Best quality grey bristles.

No. 4—Boss German. size of block, 7½x2⅞ per doz. $77 68
No. 90—Boss German, 7½x2⅞ " 87 52

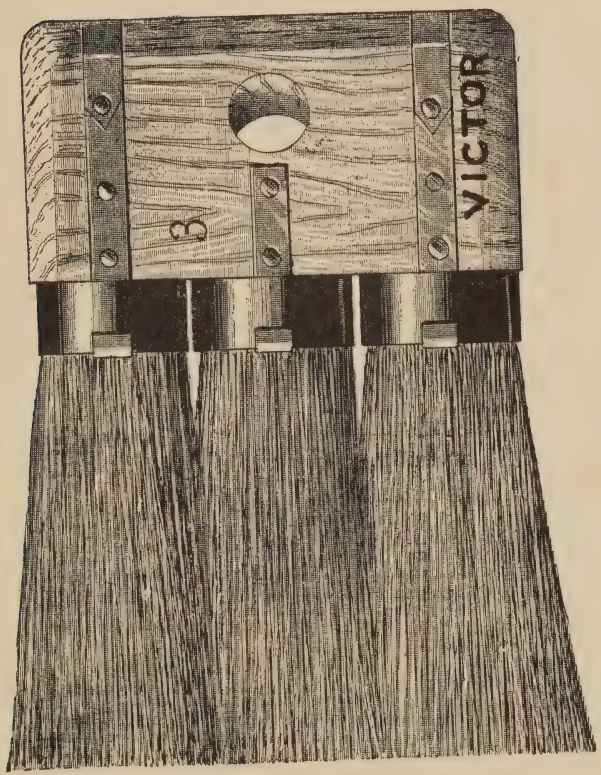


WALL STIPPLING BRUSHES.

Best quality grey bristles, wire fastened.

No. 1 per doz. $45 44
No. 2 " 57 72

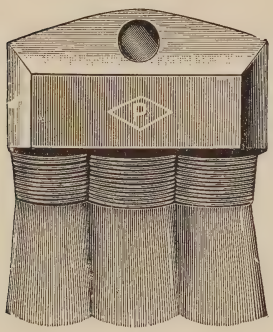
B.-H. KNOTTED ROOF PAINT BRUSHES.



Best quality grey Russia bristles, oval knots.

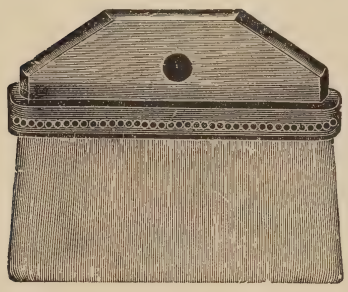
2 Knot	per doz.	$32	56
3 "	"	45	44
4 "	"	59	32

"AA" KNOTTED ROOF BRUSHES.



2 Knot	per doz.		$11 16
3 "	"		15 58
4 "	"		19 44

WHITEWASH BRUSHES.



O. K. Whitewash Brushes.

Best quality grey Russia bristles, leather bound.

No. 7	per doz.	$43 90
No. 8	"	61 34

California Whitewash Brushes.

White bristles, leather bound.

No. 6	per doz.	$16 16
No. 7	"	18 94
No. 8	"	23 58
No. 9	"	28 32

Shasta Whitewash Brushes.

White bristles, leather bound. A light weight, good quality brush for general work.

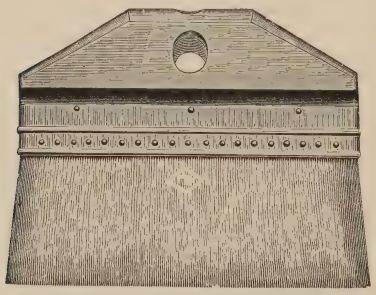
No. 7	per doz.	$13 24
No. 8	"	15 34
No. 9	"	17 18

WHITEWASH BRUSHES.

"B" Whitewash Brushes.

White bristles outside, grey bristle middles, leather bound.

No. 1	per doz.	$ 6 96
No. 3	"	7 84
No. 5	"	9 00
No. 6	"	9 74
No. 8	"	11 24



Alameda Whitewash Brushes.

All white, mixed quality bristles, metal bound.

No. 1	per doz.	$4 30
No. 3	"	5 00
No. 5	"	5 92
No. 7	"	6 96

BRISTLE FLAT CHISELED VARNISH BRUSHES



Yolo Flat Chiseled Varnish Brushes.

Black bristles, black polished handles.

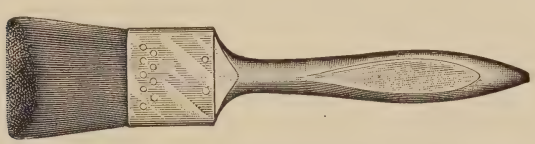
1	inch	per doz.	$0 88
1½	"	"	1 24
2	"	"	1 60
2½	"	"	2 08
3	"	"	2 48



Napa Flat Chiseled Varnish Brushes.

Black bristles, red polished handles.

1	inch	per doz.	$1 20
1½	"	"	1 48
2	"	"	1 88
2½	"	"	2 52
3	"	"	3 02



Extra Black Elastic.

Best quality black bristles.

1	inch	per doz.	$ 2 80
1½	"	"	4 20
2	"	"	5 72
2½	"	"	7 52
3	"	"	10 52

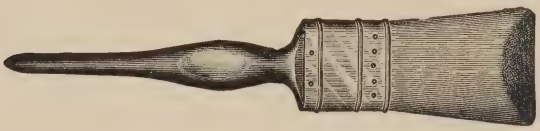
BRISTLE FLAT CHISELED VARNISH BRUSHES



Modoc XX Flat Chiseled Varnish Brushes.

Best quality black bristles, single thick.

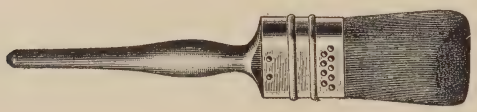
1	inch	per doz.	$1	68
1½	"	"	2	54
2	"	"	3	36
2½	"	"	4	56
3	"	"	6	16



Modoc XXX Flat Chiseled Varnish Brushes.

Best quality black bristles, double thick.

1	inch	per doz.	$ 2	52
1½	"	"	4	06
2	"	"	5	82
2½	"	"	8	72
3	"	"	11	58

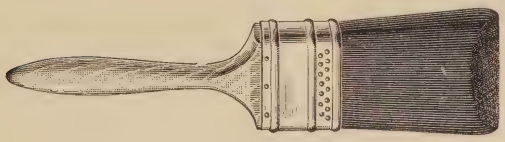


B.-H. Black Auto and Coach Flat Chiseled Varnish Brushes.

Best quality black bristles, triple thick, cement set.

1	inch	per doz.	$ 3	76
1½	"	"	5	74
2	"	"	9	50
2½	"	"	12	70
3	"	"	16	92

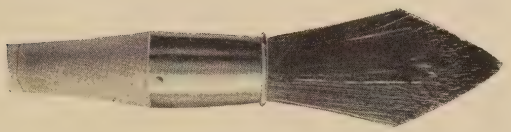
BRISTLE FLAT VARNISH BRUSHES.



Regal Flat Chisel Varnish Brushes.

Best quality. Pure Chinese bristles.

2	inch per doz.		$10 88
2½	"	"	16 04
3	"	"	21 66



Coach Painters' Water Tool.

B.-H. solid seamless metal ferrules. Very stiff gray bristles, best quality. Style of sash tool—pointed.

No. 1 per doz. $8 08

BRISTLE FLAT VARNISH BRUSHES.

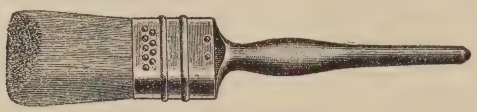


Tehama XX Flat Chiseled Varnish Brushes.
Double thick.

1	inch	per doz.	$2 38
1½	"	"	3 64
2	"	"	4 84
2½	"	"	7 42
3	"	"	9 88

Tehama XXX Flat Chiseled Varnish Brushes.
Triple thick.

1	inch	per doz.	$ 3 34
1½	"	"	4 76
2	"	"	7 08
2½	"	"	10 44
3	"	"	14 62

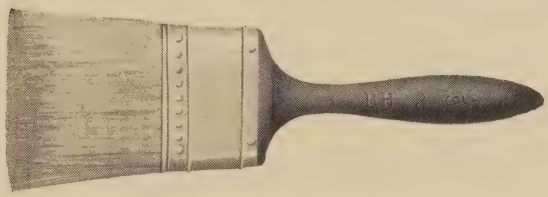


B.-H. White Auto and Coach Flat Chiseled Varnish Brushes.

Best quality white bristles, triple thick, cement set.

1	inch	per doz.	$ 4 84
1½	"	"	7 96
2	"	"	12 32
2½	"	"	16 40
3	"	"	21 76

BRISTLE FLAT CHISELED VARNISH BRUSHES.

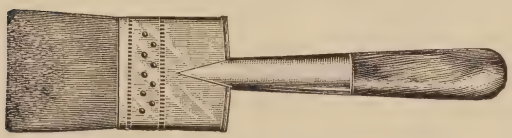


Bristle Flowing Brushes, Chiseled—B.-H. "Coach."

Nickel bound, polished handles, white bristles.
Superior quality.

2	inch	per doz.	$13	18
2½	"	"	17	26
3	"	"	22	76

BRISTLE FLOWING BRUSHES.



Fresno Flowing Brushes.

Good quality white bristles, nickel bound.

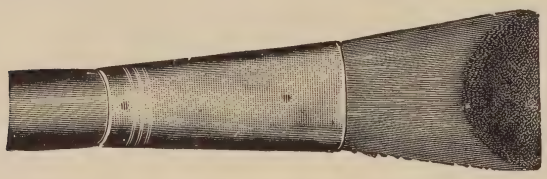
1	inch	per doz.	$ 3	04
1½	"	"	4	14
2	"	"	6	04
2½	"	"	8	62
3	"	"	10	36

EX EX SHELLAC.

Good quality white bristles, made especially for Shellacs.

2	inch	per doz.	$ 7	18
2½	"	"	10	54
3	"	"	13	88

BRISTLE FLAT FITCH OR ARTIST BRUSHES.



Extra chiseled fine white bristles, tin bound.

¼	inch	per doz.	$1 48
⅜	"	"	1 64
½	"	"	1 74
⅝	"	"	2 00
¾	"	"	2 38
⅞	"	"	2 62
1	"	"	2 86
1¼	"	"	4 12
1½	"	"	5 52

Extra chiseled fine black bristles, tin bound.

¼	inch	per doz.	$0 92
⅜	"	"	1 08
½	"	"	1 16
⅝	"	"	1 18
¾	"	"	1 36
⅞	"	"	1 64
1	"	"	1 98
1¼	"	"	2 84
1½	"	"	3 90

BRISTLE FLAT FITCH OR ARTIST BRUSHES.

Continued.

Extra square, fine white bristles, tin bound.

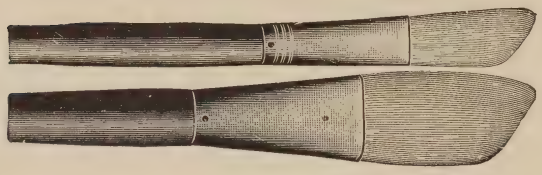
1/4 inch	per doz.	$0	92
3/8 "	"		96
1/2 "	"	1	08
5/8 "	"	1	26
3/4 "	"	1	58
7/8 "	"	1	82
1 "	"	2	32
1 1/4 "	"	3	56
1 1/2 "	"	4	46

WEIGHTED FLOOR WAXING BRUSHES.



15 lb. weight	per doz.	$39	84
25 " "	"	53	44
Extra Brushes for 15 lb. weights	"	14	14
" " " 25 lb. weights	"	17	16

FRESCO AND SCENIC ARTIST BRUSHES.



Angular Flat Bristle Liners.

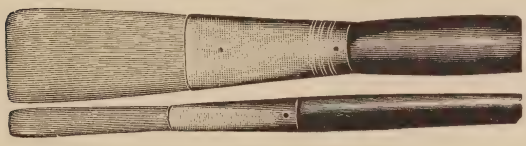
Best quality white bristles. Small Series.

1 to 6 Assorted.....per doz. $1 42

Large Series.

¼ inch	per doz.	$ 2	16
⅜ "	 "	2	70
½ "	 "	3	10
⅝ "	 "	3	48
¾ "	 "	3	88
⅞ "	 "	4	30
1 "	 "	5	02
1¼ "	 "	7	84
1½ "	 "	10	36

FLAT BRISTLE FOLIAGE BRUSHES.



Fine white bristles, brass bound.

1 inch	per doz.	$ 3	58
1½ "	"	7	18
2 "	"	11	66

Bristle Fresco Lining Brushes.

Best quality bristles, tin bound. Small Series, Flat.

3, 4 and 6	per doz.	$1 34

Large Series, Flat.

¾ inch	per doz.	$ 2	56
1 "	"	3	82
1¼ "	"	5	34
1½ "	"	7	64
2 "	"	11	16

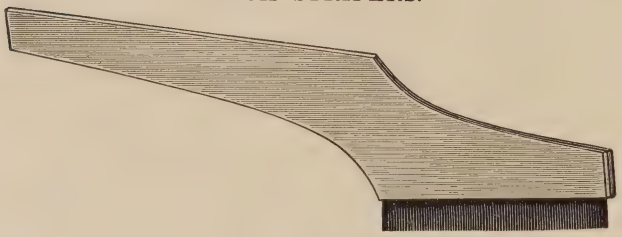
Small Series, Round.

3, 4 and 6	per doz.	$1 34

Large Series, Round.

No. 14	per doz.	$1	68
No. 16	"	1	96
No. 18	"	2	22
No. 20	"	2	52

BRICK STRIPERS.



Stiff white bristles.

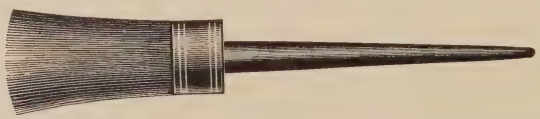
2½ inch	per doz.	$1	58
3 "	"	1	72



FLAT GLUE BRUSHES.

Black bristles, metal bound.

1 inch	per doz.	$2	52
1½ "	"	3	36
2 "	"	4	46
2½ "	"	6	08
3 "	"	9	68



ROUND IRON HANDLE GLUE BRUSHES.

Grey bristle.

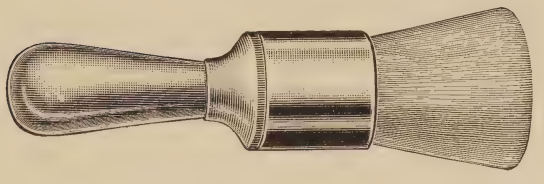
No. 2	per doz.	$ 5	20
No. 4	"	7	12
No. 6	"	10	00

ROUND IRON HANDLE GLUE BRUSHES.

White bristle.

No. 4	per doz.	$ 7	90
No. 5	"	9	20
No. 6	"	11	58

EXTRA STENCIL BRUSHES.



Best quality.

No. 40	1 inch	per doz.	$ 5	52
No. 60	1 3/16 "	"	6	24
No. 80	1 1/4 "	"	7	52
No. 100	1 3/8 "	"	8	32
No. 200	1 1/2 "	"	11	84

REVERSIBLE RUBBING AND CLEANING BRUSHES.

Five rows stiff black bristles.....per doz. $5 24



BRISTLE MARKING.

No. 1	per gross	$3	98
No. 2	"	4	28
No. 3	"	4	56
No. 4	"	5	08
No. 5	"	5	32
No. 6	"	5	84
Assorted, 1 to 6	"	4	86

SIGN WRITERS' BRUSHES.



Sign Writers' Ex Ex Fitch.

½	inch	per doz.	$2 32
⅝	"	"	2 86
¾	"	"	3 40

Ox Hair Sign Writers' Brushes.

¼	inch	per doz.	$3 02
½	"	"	3 98
¾	"	"	5 56
1	"	"	8 06

Red Sable Sign Writers'.

¼	inch	per doz.	$ 8 50
⅜	"	"	10 00
½	"	"	11 50
¾	"	"	16 30
1	"	"	26 70

SIGN WRITERS' BRUSHES.

XX Brown Sable Sign Writers'.

¼	inch	per doz.	$3 12
⅜	"	"	3 50
½	"	"	3 90
⅝	"	"	4 64
¾	"	"	5 42
1	"	"	8 08

CLINTON'S COACH PAINTERS' VARNISH BRUSHES.

Ex Ex Black Elastic.

1	inch	per doz.	$ 8 12
1½	"	"	12 16
2	"	"	16 28
2½	"	"	20 32

Black Diamond.

1	inch	per doz.	$ 5 88
1½	"	"	8 80
2	"	"	11 76
2½	"	"	14 78

Grey Elastic.

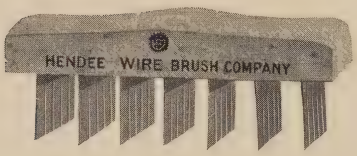
No. 100	—1	inch	per doz.	$14 32
No. 300	—1½	"	"	21 28
No. 400	—2	"	"	26 06
No. 500	—2½	"	"	30 80

WIRE BRUSHES.



Painters' Scratch Brushes.

No. 110 per doz. $5 20



Curved Scrub Brushes.

No. 177 per doz. $10 32



Block Scrub Brushes.

No. 119½ per doz. $3 66

Dry Scrubbing.



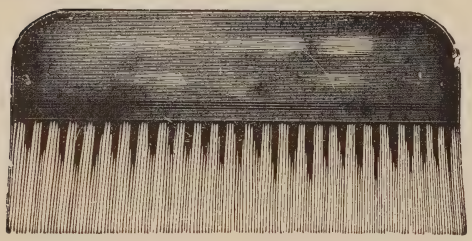
No. 112 per doz. $8 86

Painters' Shoe Holder—Scratch.



No. 132 per doz. $10 16

Paper Hangers' Smoothing Brushes.



Best quality grey Russian bristle, two rows wire.

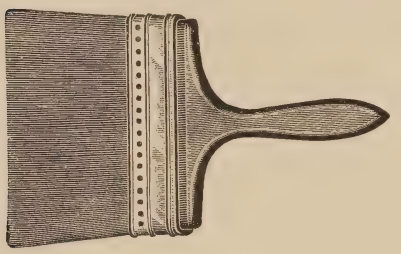
10 inches wide		per doz.	$20	46
12 " "		"	24	14
14 " "		"	27	66
16 " "		"	31	26

Paper Hangers' Smoothing Brushes.

Best quality white Russian bristle, two rows wire.

10 inches wide		per doz.	$26	40
12 " "		"	32	06
14 " "		"	37	10
16 " "		"	42	64

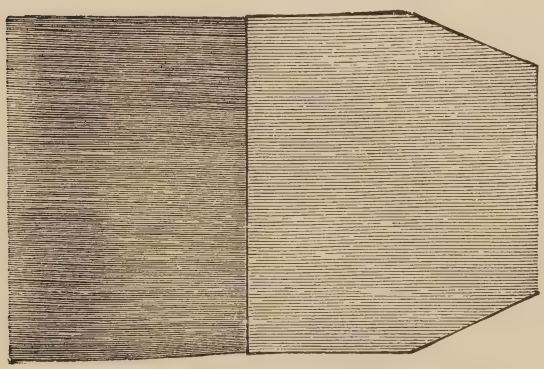
PAPER HANGERS' BRUSHES.



Paper Hangers' Paste—Victor.

7½ inches wide.....per doz. $43 20

TIPS GILDERS.



Best quality camel hair.

1	inch	per doz.	$1 60
1½	"	"	1 60
2	"	"	1 80
2½	"	"	1 90
3	"	"	2 00

GRAINING BRUSHES.

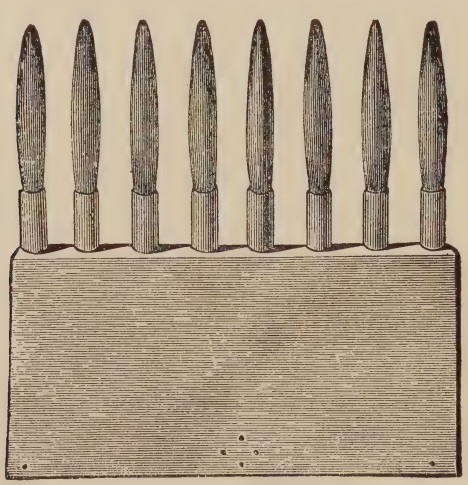


Bristle Mottling.

1	inch	per doz.	$1 08
1½	"	"	1 54
2	"	"	2 08
2½	"	"	2 62
3	"	"	3 14

Bristle Fan Overgrainers.

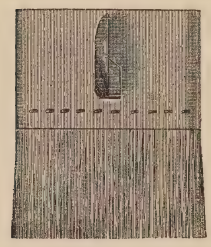
1½	inch	per doz.	$3 50
2	"	"	4 48
2½	"	"	5 68
3	"	"	6 74
3½	"	"	7 80
4	"	"	8 76



Bristle Piped Overgrainers.

2, 3 and 4 per inch $0 38

Feeders for Check Overgrainers.

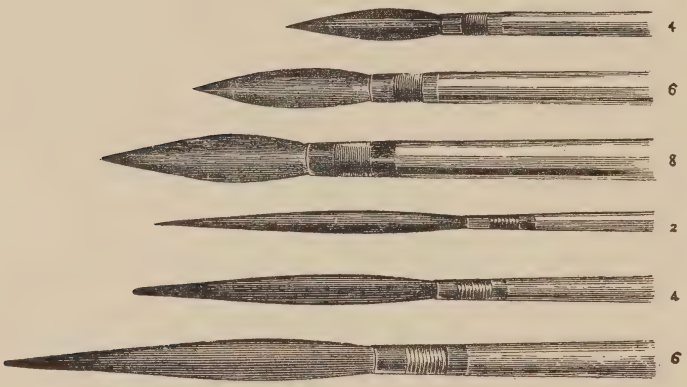


1½ inch		each	$0 65
3 "		"	88
4 "		"	1 12
5½ "		"	1 34

Badger Blenders.

3, 3½, 4		per inch	$0 64

SIGNWRITERS' AND COACH PAINTERS' CAMEL HAIR LETTERING AND STRIPING PENCILS.



Rose Camel Hair in Quill, No. 47.

Length	1	inch,	per	gross,	assorted,	1 to 8		$4 94
"	1¼	"	"	"	"	"		5 34
"	1½	"	"	"	"	"		5 34
"	2	"	"	"	"	"		5 88
"	2½	"	"	"	"	"		6 80

Superfine Camel Hair in Quill, No. 56.

Length	1	inch,	per	gross,	assorted,	1 to 8		$7 08
"	1¼	"	"	"	"	"		7 34
"	1½	"	"	"	"	"		7 34
"	2	"	"	"	"	"		7 80
"	2½	"	"	"	"	"		8 40

LARGE CAMEL HAIR PENCILS.

Round in metal, No. 57.

Length	½ inch	per doz.	$1 40
"	⅝ "	"	1 50
"	¾ "	"	1 60
"	1 "	"	1 70
"	1¼ "	"	1 80
"	1½ "	"	1 90
"	2 "	"	2 85
"	2½ "	"	3 00
Assorted		"	2 00

LARGE CAMEL HAIR PENCILS.

Round—in swan quills, No. 55.

Length,	½ inch	per doz.	$1 10
"	⅝ "	"	1 15
"	¾ "	"	1 20
"	1 "	"	1 25
"	1¼ "	"	1 30
"	1½ "	"	1 40
"	2 "	"	1 50
"	2½ "	"	1 60
Assorted		"	1 35

Note.—The above Pencils are made only in one size of quill or tube, but vary in length of hair.

French Camel Hair Striping in Quill, No. 4864.

No. 1	per doz.	$0 70
No. 3	"	95
No. 5	"	1 13
No. 4-0	"	2 30

FRENCH CAMEL HAIR LETTERING PENCILS.

Swan quill, No. 67-A.

No. 1	per doz.	$0 66
No. 2	"	66
No. 3	"	1 15
No. 4	"	1 15
No. 5	"	1 68
No. 6	"	1 68
No. 7	"	2 07
No. 8	"	2 07
Assorted	"	1 40

Ox Hair Lettering Pencils No. 191, in Quill.

1 inch	per gross	$ 8 00
1¼ "	"	9 00
1½ "	"	10 80
Assorted		

Ox Hair Striping Pencils in Quill, No. 192.

2 inch	per gross	$16 14
2¼ "	"	16 14
2½ "	"	16 14
Assorted		

Brown Sable Lettering and Striping Pencils.

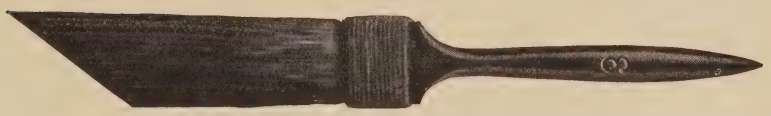
Best quality quill.

		Lettering	Striping
Crow	per doz.	$ 2 00	$ 2 00
Duck	"	3 60	3 80
Goose	"	7 60	8 80
Extra Goose	"	10 90	12 00
Small Swan	"	15 90	17 50
Medium Swan	"	24 20	25 50

In metal.

No. 1	per doz.	$ 2 10	$ 2 80
No. 2	"	3 20	3 70
No. 3	"	4 00	4 40
No. 4	"	5 60	6 60
No. 5	"	6 40	7 20
No. 6	"	8 00	8 80
No. 7	"	11 20	12 00
No. 8	"	14 60	15 10

Mack's Best Quality Stripers, Sword, Square and Dagger Point.



No. 1	per doz.	$2 48
No. 2	"	2 70
No. 3	"	2 90
No. 4	"	3 12

FINE HAIR FLOWING VARNISH BRUSHES.



Fitch Flowing Brushes.

Best quality. Single thick chiseled.

1 to 3 inch.....per inch $0 30

Double thick chiseled.

1 to 3 inch.....per inch $0 40

Ox Hair Flowing Brushes.

Best quality. Double chiseled.

1, 1½ and 2 inch.....per inch $0 70

Badger Hair Flowing Brushes.

Best quality. Single thick chiseled.

1 to 3 inch.....per inch $0 40

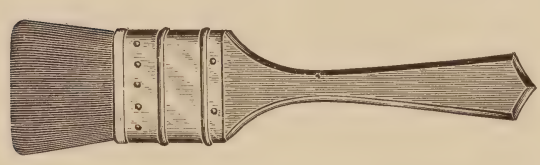
Double thick chiseled.

1 to 3 inch.....per inch $0 54

CAMEL HAIR MOTTLING BRUSHES.

½	inch	per doz.	$ 2 70
1	"	"	3 28
1½	"	"	4 28
2	"	"	6 48
2½	"	"	9 98
3	"	"	13 18

CAMEL HAIR COLOR BRUSHES.



Best quality, single thick.

1	inch	per doz.	$ 5 48
1½	"	"	7 34
2	"	"	12 94
2½	"	"	16 54

Same as above, double thick.

1	inch	per doz.	$ 6 54
1½	"	"	9 90
2	"	"	17 48
2½	"	"	23 34

CAMEL HAIR ARTISTS' OR TOUCHING-UP BRUSHES.



Round, metal bound.

Nos. 1 to 6.....per doz. $1 20

CAMEL HAIR MARKING BRUSHES.

Round, metal bound.

Nos. 1 to 6.....per doz. $1 20

FLAT CAMEL HAIR LACQUERING BRUSHES.



1/4	inch	per doz.	$1 12
3/8	"	"	1 24
1/2	"	"	1 34
3/4	"	"	2 06
7/8	"	"	2 56
1	"	"	3 40

Universal Floor Oiler

WORKS BY AIR

1904 Patented 1905
American and Foreign

Well Made
Beautifully Finished



PRICE, $2.00

Capacity, ½ Gallon.

Working Surface, 5 in. wide, 11 in. long.
No Felt to Wear Out.

The Universal Floor Oiler applies floor dressing in thin coats; forces the dressing into the wood, leaving a fine finish on the floor.

Prevents a surplus of dressing on the floor—reduces the dressing used to minimum—covering the largest space.

Saves time, labor, dressing.

There is no trouble, nothing to get out of order, constructed with strength and simplicity. So simple any boy can use it with the best results. A trial will make you an expert on old, new, rough or smooth floors.

Full directions accompany each oiler.

The Universal Floor Oiler in connection with San-i-tary Floor Dressing will give perfect results. Your floor will present a neat and clean appearance. Sweep with ease—the dust and dirt roll along as you sweep.

Universal Floor Brush



Rubbing Surface, 10 in. long, 2 in. wide.

PRICE, 50 CENTS

Rubbing Surface, Special Textile, Removable. Reversible. Long Life. Does Not Scratch. Soft and Spongy. Felt Padding Inside.

The Universal Floor Brush meets the demand for an inexpensive article to apply floor dressing on floors of small stores, shops, etc., also for retouching and reaching corners, etc., where a large device cannot reach.

The Universal Floor Brush is used by dipping into a pan containing floor dressing. The textile bottom absorbs the dressing, filling the felt padding, which holds sufficient dressing to cover a large space, saving continuous dipping in the pan. The dressing can be applied in thin coats and forced into the wood.

FINISHING SUPPLIES.

Acids.

Carbolic Acid, Crude	per gal.	
Carbolic Acid, 95 per cent Sol	"	
Carbolic Acid, Crystal	per lb.	
Oxalic Acid	"	

Chamois Skins.

Trimmed to size.

	Per Kip.	Per Doz.
No. 24, 13 x 16 inches	$ 6 75	$ 3 60
No. 24½, 14 x 18 "	9 00	4 40
No. 25½, 17 x 23 "	13 15	6 50
No. 26½, 20 x 26 "	18 75	9 10
No. 27½, 26 x 28 "	27 00	13 20
Large Oil Tanned	28 00	13 20

Felt for Rubbing.

Hard White, ⅛, ¼ and ⅜ inch thick	per lb.	$3 00
Soft Grey, ⅜ inch thick	"	3 00

Polishing Paper—Bartons.

No. 00 and 0	per ream	$7 50

FINISHING SUPPLIES.

Sandpaper—Baeder & Adamson's.

No. 00, 0 and ½	per ream	$6 25
No. 1	"	6 75
No. 1½	"	7 25
No. 2	"	7 75
No. 2½	"	8 25
No. 3	"	9 50
Assorted	"	7 25

Steel Wool.

No. 0	per lb.	$0 75
No. 1	"	60
No. 2	"	55
No. 3	"	50
¼ pound packages	per doz.	$1 20

Nos. 0, 1, 2, 3.

Emery Flour.

Per pound

Emery Paper.

Per ream

Emery Cloth.

Per

Pumice Stone.

Best Selected Italian Lump.

		Bbls.	Cases	Less
XX Light	per lb.	$0 20	$0 21	$0 22
X "	"	17	18	20
Superfine	"	14	15	16

Best Italian Powdered.

No. 0	per lb.	$0 06	$0 09	$0 15
No. 00	"	06	09	15
No. 000	"	07	10	15
No. 0000	"	08	11	15

Wax.

Best Refined Beeswax, Yellow	market, per lb.	
Paraffine Wax	" "	

FINISHING SUPPLIES.

Pumice Brick.

Eureka	each	$0 25
American Rubbing Stone	"	25
German	"	35

Rotten Stone.

		Bbls.	Less
Selected Lump	per lb.	$0 18	$0 20
Pulverized	"	14	16
Compressed (size brick, 4x2½x2½)	each		30

FINISHING SUPPLIES.

Dry Stains.

Soluble in water.

Bismark Brown, Yellowish	per lb.	$1 50
Bismark Brown, Reddish	"	1 50
Mahogany, Light	"	2 00
Mahogany, Medium	"	2 00
Mahogany, Dark	"	2 00
Oak, Flemish	"	2 00
Oak, Golden	"	2 00
Oak, Weathered	"	2 00
Walnut, Eng. Lump	"	80
Walnut, No. 264	"	2 00
Forest Green	"	2 00
Malachite Green	"	2 00
New Nigrosine	"	3 00

Soluble in oil or turpentine.

Mahogany	per lb.	$2 00
Black	"	2 00
Golden Oak	"	2 50
Oil Brown	"	2 50

FINISHING SUPPLIES.



ADELITE.

Liquid Paint and Varnish Remover.

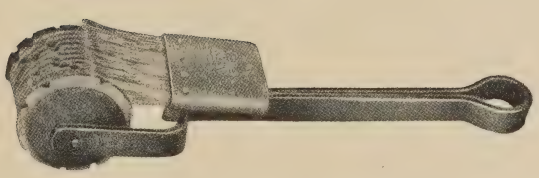
Highest standard. Will not injure or raise the grain of finest veneers.

Does not affect brushes nor injure the skin.

Prices.

1	gallon cans	each	$2 50
½	"	"	1 35
¼	"	"	70
⅛	"	"	40
1/16	"	"	25

GRAINERS' TOOLS.



Grain Rollers for Check Overgrain.

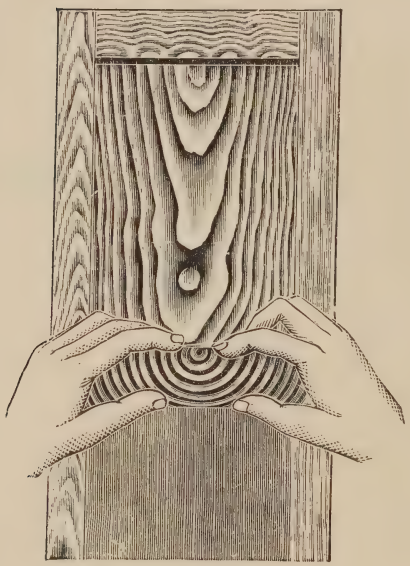
Complete with Feeders.

1½ inch	 each	$1	70
3 "	 "	2	10
4 "	 "	2	80
5½ "	 "	3	55

Extra Feeders for above.

1½ inch	 each	$0	65
3 "	 "		88
4 "	 "	1	12
5½ "	 "	1	34

GRAINERS' TOOLS.

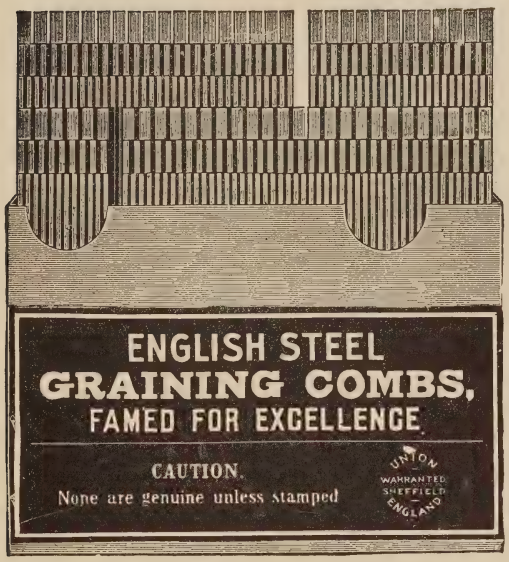


This illustration shows the manner in which the Ideal Graining Rolls are manipulated. So simple that with very little practice a child could use them.

Everyone can become a first-class grainer by using the Ideal Graining Rolls. They do the finest work in the least possible time.

Per set of three rollers, assorted..... $3 00

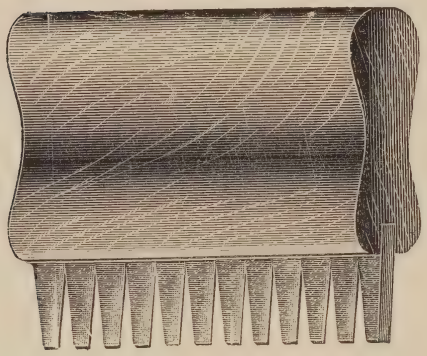
GRAINERS' TOOLS.



Graining Combs.

H. H. Taylor's Blue Steel, Single Combs..per in.		$0 12
H. H. Taylor's Blue Steel.....per set		2 00

GRAINERS' TOOLS.



Graining Combs.

Rubber, 2, 4 and 6 inches wide	per inch	$0 12
Leather, in sets of 5 assorted styles	per set	60

Graining Crayons.

Sienna and Umber	each	$0 16

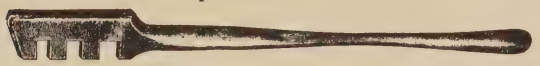
GLAZIERS' SUPPLIES.

No. B.



A neat and attractive iron-handled glass cutter, highly finished. A good cutter to use, a good cutter to sell. Maroon finish.
Per dozen$1 25

"Special" No. 4.



One of the best red finished cutters made. Very light patterns. Does not tire the hand and sure to satisfy. The best selling cutter we make. Finished in red.
Per dozen$1 50

No. D.



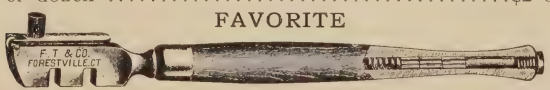
A very neat and nicely finished iron handled glass cutter. Has knob on end of handle for rapping glass. Popular with many glass men. Maroon finish.
Per dozen$1 75

"Special" No. 7.



Some glass men prefer a heavier handle and knob, and we place this pattern on the market for those who prefer it. Same quality of cutters. Black finish.
Per dozen$2 00

FAVORITE



A handsome, durable and useful Glass Cutter. You always have cutter wheels with you when you have this cutter. Has Rosewood handle. Nickle plated.
Per dozen$3 20

GLAZIERS' SUPPLIES.

Glaziers' Diamonds.

Karelson's Ebony Key	each	$5 50
Karelson's Extra Tulip Key	"	6 50
Sharrath & Newth, No. 1	"	9 00
Sharrath & Newth, No. 2	"	10 00

Glazier's Points.

No. 00, 0 and 1 "Sharps," ½ lb. papers	per lb.	$0 32
No. 00, 0 and 1 "Sharps," 1 lb. papers	"	30



Hacking Knives.

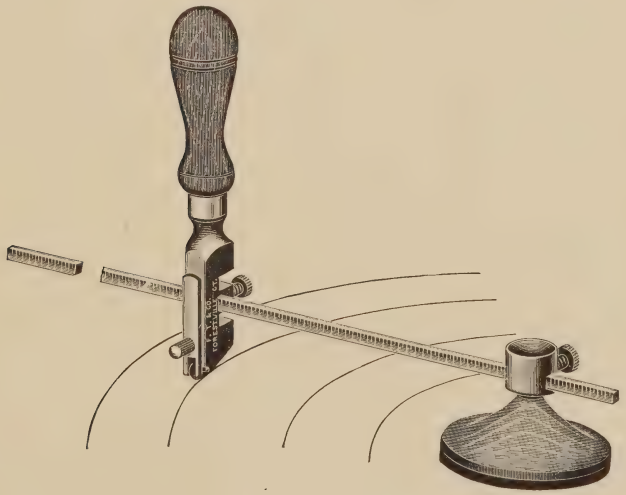
No. 38	per doz.	$6 00

GLAZIERS' SUPPLIES.

Improved Circle Glass Cutter.

We consider this cutter to be as near perfection as it is possible to make it. It has square guide bar, which holds head perfectly rigid; interchangeable head for renewing cutters; bar slides through center post, reducing length of rod when cutting small circles. Has rosewood base, rubber bottom, everything made just right for looks and service. Cuts 20-inch circles and has extra bar for small circles.

Price, complete with 12 extra cutter wheels.....$4 00



GILDERS' AND SIGNWRITERS' SUPPLIES.

Cornish Eureka Gold Size.

For carriage, car and sign painters' use. This size will not sag or run to an edge, and will give a higher burnish than any other size. It is prepared ready for use and must not have any other mixture added to it. Its wearing qualities are unsurpassed.

List Prices.

	1 Gal.	½ Gal.	Quarts	Pints	½Pints
Extra Quick Gold Size	$5 50	$3 00	$1 75	$1 00	$0 50
Quick	5 50	3 00	1 75	1 00	50
Slow	5 50	3 00	1 75	1 00	50
Frame Gilders'	5 50	3 00	1 75	1 00	50
Stenciling	5 00	2 75	1 40	80	50
Signwriters'	5 00	2 75	1 40	80	50

Trial size of any of above, 30 cents each.

Isinglass or Russian Fish Glue.

For gilding on glass.....per oz. $0 60

The Signist.

A compilation of the most modern artistic designs.

Per copy $1 50

GILDERS' AND SIGN WRITERS' SUPPLIES.

Bronze Powders.

Green Gold	1 oz. papers,	per	lb.	$1 50
Pale Brilliant Gold	"	"	"	1 50
French Hand Made	"	"	"	2 00
Metal Leaf Substitute	"	"	"	2 50
B.-H. Gold Striping	"	"	"	3 00
Marsching's Gold Striping	"	"	"	6 00
Aluminum Striping	"	"	"	3 00
C. P. Aluminum	½ "	"	"	2 00
Brilliant Copper	1 "	"	"	2 50
Patent Colored	"	"	"	2 50
Our Favorite	"	"	"	4 00

Leaf.

	Pac.	Book
Aluminum Leaf	$ 2 00	$0 25
Dutch Metal, White or Silver	90	10
" " Yellow or Gold	1 20	20
Gold Leaf, XX Deep	16 00	90
" " Pale or usual	15 50	85
" " XX Deep, Patent Waxed	17 00	1 00
Half Gold Leaf, gold one side and silver on the other	9 00	50
Imitation Gold or Florence Leaf	2 70	20
Silver Leaf	2 70	20

Metallics.

Silver	per lb.	$2 30
Gold	"	2 30
Colored	"	2 50

GILDERS' AND SIGN WRITERS' SUPPLIES.

Coe's Patent Ribbon Leaf.

Best quality XX Gold Leaf.

3/16	inch	wide,	per	box	16	rolls	$6	30	Single rolls	$0 44
1/4	"	"	"		12	"	5	80	" "	52
5/16	"	"	"		10	"	5	80	" "	63
3/8	"	"	"		8	"	5	80	" "	80
1/2	"	"	"		6	"	5	68	" "	1 04
5/8	"	"	"		5	"	5	60	" "	1 15
3/4	"	"	"		4	"	5	60	" "	1 46
7/8	"	"	"		3	"	5	00	" "	1 73
1 1/16	"	"	"		3	"	5	55	" "	1 93
1 5/8	"	"	"		2	"	5	43	" "	2 72

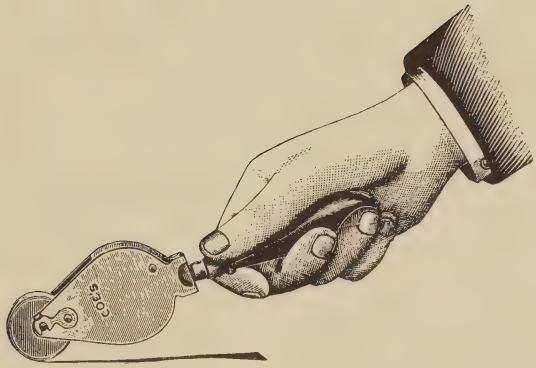
All widths contain 67 feet in length on each roll.

Best quality Aluminum Leaf.

3/16	inch	wide,	per	box	16	rolls	$1	45	Single rolls	$0 11
1/4	"	"	"		12	"	1	25	" "	13
3/8	"	"	"		8	"	1	15	" "	18
1/2	"	"	"		6	"	1	10	" "	22
5/8	"	"	"		5	"	1	05	" "	24
3/4	"	"	"		4	"	1	05	" "	27
7/8	"	"	"		3	"		95	" "	35

We carry above sizes in stock. Leaf up to 3¼ inches in width can be supplied to order.

GILDERS' AND SIGN WRITERS' SUPPLIES.



Wheels for Coe's Ribbon Leaf.

Single Gilding Wheels	each	$2 00
Adjustable Gilding Wheels to take all sizes of ribbon leaf	"	7 00

GILDERS' AND SIGN WRITERS' SUPPLIES.

Gilders' Cushions.

Size 5 x 8½	each	$1 20
" 6 x 9	"	1 40
" 6 x 10	"	1 60

Gilders' Knives.

Single Edge	per doz.	$ 9 10
Double Edge	"	11 80

Japanned Tins.

Size 10 x 14 Light	per doz.	$1 25
" 10 x 14 Heavy	"	2 00
" 12 x 17	"	4 00
" 14 x 20	"	5 00
" 18 x 24	"	7 75

Flake Pearl.

Per pound	$4 50

Smalts.

Midnight Black	per lb.	$0 10
Dark Blue	"	10
Maroon	"	10
Chrome Green, Medium	"	10
Chrome Green, Dark	"	10
Vermilion	"	15

SAPOLIN—"OUR FAVORITE" GOLD ENAMEL.



A perfect, washable gilding preparation. Simple to apply, so that the most inexperienced can use it to perfection. Dries in a few minutes with an enamel finish, free from brush marks; as rich, smooth and lustrous as gold-leaf.

At small cost and with little labor, "Our Favorite" Gold Enamel makes cheap-looking articles appear smart and expensive. It retains its life for years and withstands washing with soap and water. It holds like iron on any material, whether it is wood, leather, stone, metal, glass or paper. Unequaled for gilding picture and photograph frames, baskets, wickerware, dancing slippers, statues, gas fixtures, clocks, registers, chinaware, plaster, marble, etc.

Size .15	per doz.	$ 2 50
" .25	"	3 60
" .40	"	5 80
" .75	"	11 00

Consists of a bottle each of Gold Powder, Enamel Liquid, Brush, Mixing Cup and Booklet.

SAPOLIN 'JAPANESE" GOLD PAINT.

Highest Quality of Ready-Mixed Gold Paint.



For all kinds of artistic and decorative gilding on any article.

Practical and easy to apply, "Japanese" Gold Paint is used as a perfect substitute for gold-leaf on articles, such as center-pieces, ceilings, furniture, parlor and household ornaments.

Also for gilding millinery articles, candles, fancy baskets, metallic ornaments, albums, dancing shoes, gas fixtures, theatrical properties, frames, etc.

Size .10		per doz.	$1 50
" .25		"	3 00
" .40		"	5 50

Every bottle of sizes No. 1 and 2 put up in an attractive, highly polished wooden box, as shown above, including a brush, handle and booklet. Size No. 3 put up in cardboard boxes of one dozen bottles and brushes.

"SAPOLIN" STOVEPIPE ENAMEL.



A rich, permanent gloss-black finish for stovepipes, registers, radiators, railings, iron fences, smokestacks, boilers, locomotives, and all kinds of metal work and metal articles. It prevents rust, is easily applied, stands a high degree of heat, does not chip, peel or scale, and is washable. Used everywhere: in home, office, store or factory and is one of our quickest sellers. A good brush with every can.

Size .10	per doz.	$1 50
" .15	"	2 00
" .25	"	3 30
" .40	"	5 30
" .75	"	9 00
In gallons	each	2 40

The smaller sizes are put up in cartons containing one dozen.

B.-H. ALUMINUM ENAMEL.



1/6 pint cans	per doz.	$2 30	Retail at $0 15
1/4 " "	"	3 30	" 20
1/2 " "	"	5 00	" 35
1 " "	"	9 20	" 60
1 quart "	"	16 50	" 1 00
Gallons (1/2 gal. cans)...	per gal.	5 20	" 3 50

The smaller sizes are put up in cartons containing one dozen.

BRONZING LIQUID.



"Our Favorite" Enamel Bronzing Liquid, Washable.

For outdoor and other gilding; withstands handling and rubbing and produces genuine goldleaf effects.

1 oz. bottles	per doz.	$1 20	Retail at	$0 10	
2 " "	"	1 80	"	15	
3 " "	"	2 40	"	25	
½ pint cans	"	3 50	"	30	
1 " "	"	6 50	"	50	
1 quart "	"	12 50	"	80	
½ gallon cans	per gal.	4 20	"	1 50	
1 " "	each	4 00	"	2 75	

The smaller sizes are put up in cartons containing one dozen.

BRONZING LIQUID.



This Liquid brings out the full brilliancy of the powder and prevents tarnishing.

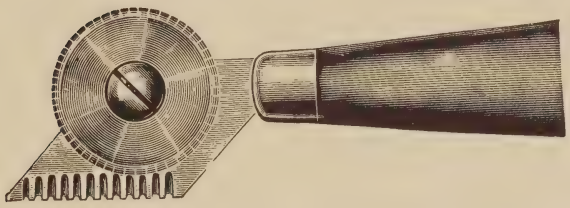
Decorators' "G" Bronzing Liquid.

For fine decorations, picture frames, radiators.

1 oz. bottles	per doz.	$1 00	Retail at	$0	10
2 " "	"	1 50	"		15
3 " "	"	2 00	"		20
½ pint cans	"	2 70	"		25
1 " "	"	5 00	"		35
1 quart "	"	9 00	"		65
½ gallon cans	per gal.	2 60	"		95
1 " "	each	2 50	"	1	75

The smaller sizes are put up in cartons containing one dozen.

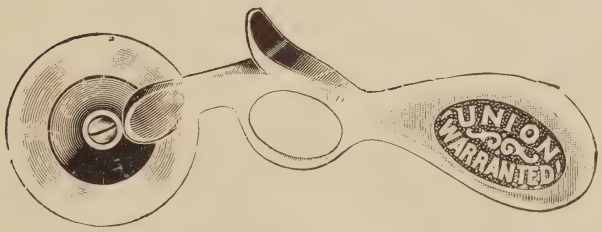
PAPER HANGERS' KNIVES.



Base Trimmer and Paper Knife Combined.

Very handy and useful.

No. 400 per doz. $9 00



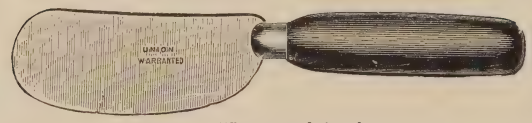
Simplex Rotary Cutter.

Can be used with any straight edge. Is easy in action as its handle is shaped to fit the hand.

No. 450 per doz. $15 00

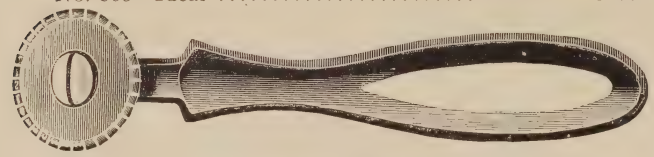
All Blades warranted by manufacturer.

PAPER HANGERS' KNIVES.



Paper Hangers' Knives.

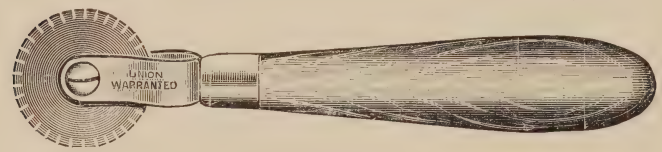
L. & G. per doz. $3 70
Murphy's " 4 20
No. 506—Ideal " 3 00



Base Trimmer.

Serrated and plain blades. Best Base Trimmer in the market.

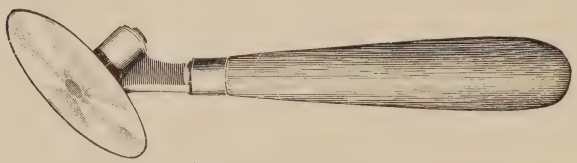
No. 409 per doz. $4 00



Casing Knife.

Wood handle, double shoulder.

No. 415—Serrated and plain blades.....per doz. $5 50



Wheel Knife.

For trimming wall paper with straight edge, 2-inch blade, iron handle. Best knife on the market.

No. 411 per doz. $6 00

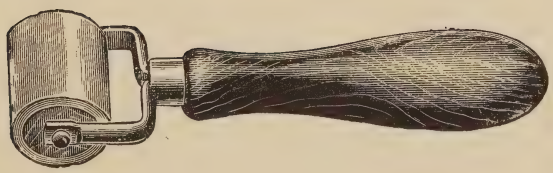
All Blades warranted by manufacturer.

PAPER HANGERS' SEAM ROLLERS.



Seam Roller.

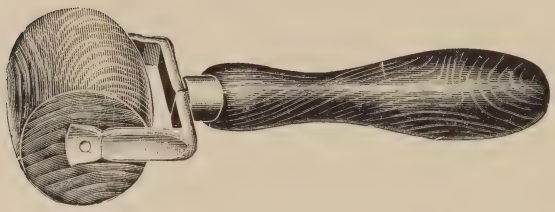
No. 223—Hardwood, 1¼-inch face.....per doz. $3 00



Seam Roller.

No. 224—Rubber covered, 1¼-inch face..per doz. $3 00

PAPER HANGERS' SEAM ROLLERS.



Rosewood Roller.

Maple Roller, 2-inch face.

No. 260 per doz. $3 50



Side Arm Seam Roller.

Celluloid covered. The handiest Roller in the market. Made in two styles, oval and flat face. Indispensable for ceilings, door casings and frames.

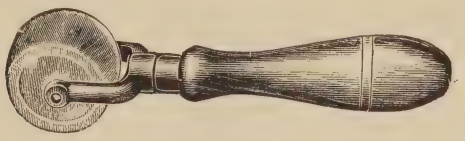
No. 225 per doz. $7 50

PAPER HANGERS' SEAM ROLLERS.



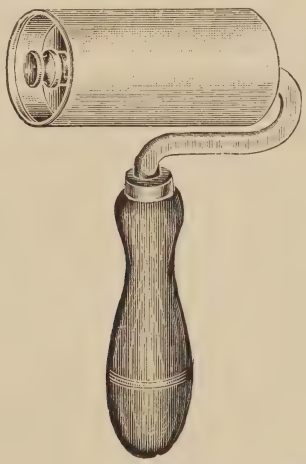
Side arm, flat face, 1 inch; paste will not accumulate, washable. Will last a lifetime. Heavy nickel frame, polished cherry handle.

No. 280—Solid Zylonite Ivory.....per doz. $14 00



Double arm, very strong and unbreakable.

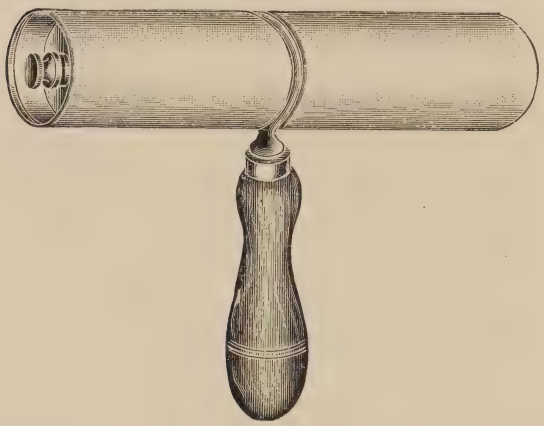
No. 290—Zylonite Ivory.....per doz. $14 00



No. 208—Felt Covered per doz. $22 00

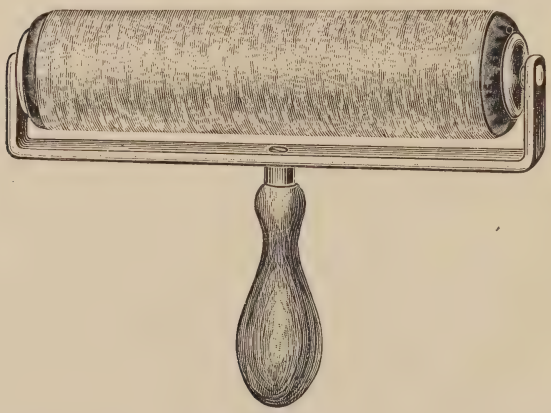
A practical and convenient Roller for work in corners and other difficult places.

PAPER HANGERS' SEAM ROLLERS.



Made with a solid steel center bearing axle, allowing full pressure to be brought to bear in hanging such material as burlap, pressed paper, etc.

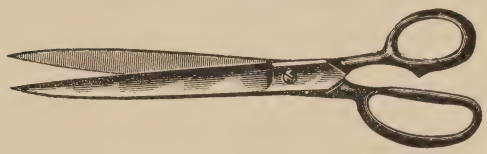
No. 207—Felt Covered per doz. $27 00



Smoothing Roller.

No. 205—Felt covered, 8 inches wide..per doz. $15 00
No. 200—Maple covered, 8 inches wide. " 8 50

PAPER HANGERS' SHEARS.



Warranted.

No. 30—Bent or straight handle.

12-inch	per doz.		$19 00
14 "	"		23 00
16 "	"		27 00

Cast Iron Handle.

12-inch	per doz.		$ 7 00
14 "	"		10 00

PAINT STRAINERS.



No. 87—Brass Wire Cloth.

Medium, 7-inch	per doz.		$12 00
Large, 10-inch	"		16 50
Ex. Large, 12-inch	"		21 50



Medium Ring, 7½-inch	per doz.		$10 00
Large Ring, 10-inch	"		13 50
Extra Large Ring, 12-inch	"		16 50



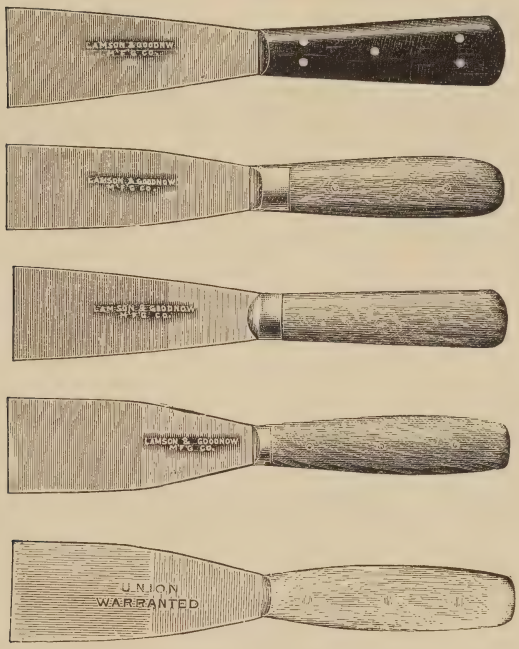
Is not a brand-new idea, but PALO ALTO PASTE POWDER is so far ahead of other paste powder ideas that it is really the only practical paste to use.

Just stir one part of PALO ALTO PASTE POWDER into five parts of cold water and you will have paste as fine as can be made. NO COOKING. NO SLOP. NO DRUDGERY. Can you beat it for simplicity? and it works exactly like the best flour paste.

It's MILES AHEAD of the old way.

2 lb. cartons	(1 doz. in case)	per case	$2 20
2 " "	(2 doz. in case)	"	4 30
10 " sacks		each	90
25 " "		"	2 00
50 " "		"	3 75
100 " "		"	7 00

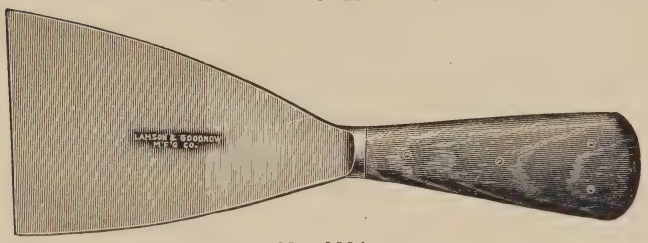
PUTTY KNIVES.



		Elastic.	Stiff.
No. 30—1 x 4	per doz.	$5 60	$5 20
No. 956—1¼ x 3⅝	"	3 79	3 29
No. 9001—1¼ x 3⅝	"	4 00	3 79
No. 9820—1¼ x 3⅝	"	4 90	4 50
No. 980 2-in.—2 x 3⅝	"	4 90	4 40
No. 1310—1¼ x 3⅝	"	2 10	2 10
No. 1031—1¼ x 3⅝	"	2 70	2 70

All Blades warranted by manufacturers.

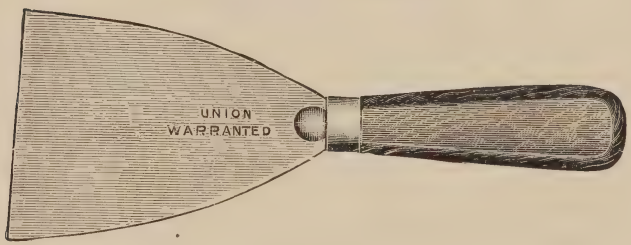
SCRAPING KNIVES.



No. 9806.

			Elastic.	Stiff.
2	inch	per doz.	$ 8 10	$ 7 10
2½	"	"	8 90	8 10
3	"	"	9 90	9 00
3½	"	"	10 10	10 00
4	"	"	13 20	11 80

SCRAPING KNIVES.



No. 1036.

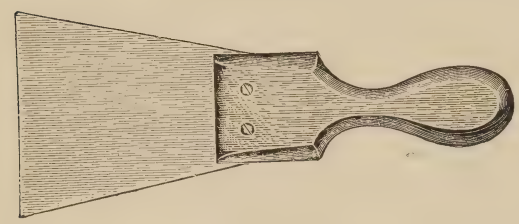
2½	inch	per doz.	$5 30
3	"	"	6 00
3½	"	"	6 70
4	"	"	

SPATULAS.

Forged blades, lap bolster.

Length of blade,	5	inches	per doz.	$ 4 50
"	6	"	"	5 60
"	8	"	"	8 80
"	10	"	"	14 20

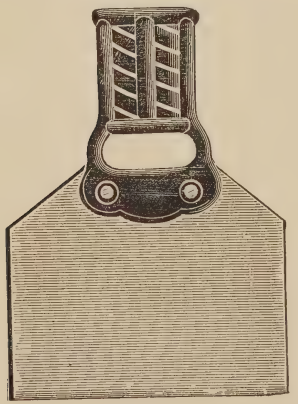
WALL SCRAPERS.



4-inch per doz. $ 2 20

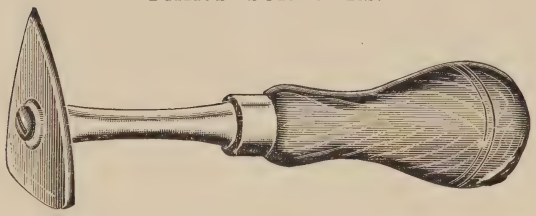
4 " with 3-foot handles..... " 10 30

SOCKET SCRAPERS.



4-inch per doz. $2 60

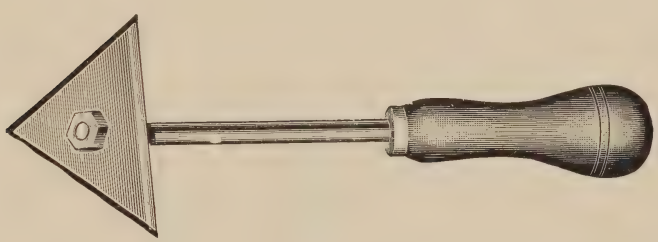
PAINT SCRAPERS.



No. 1060.

Short Handles—In Three Styles of Blades.

Per doz. $5 20



No. 1090.

Long Handles—In Five Styles of Blades.

Per doz. $6 00

Blades Extra.

Per doz. $3 50

"ALWAYS RELIABLE" GASOLINE BLOW TORCHES.



Made in two sizes—Quarts No. 1; Pints No. 2.

Our torches are fitted with our "Never Leak" pumps, the plungers of which screw down, thus remaining out of the way. This is an improvement over other makes, as in a great many instances, these plungers come up, and become bent, thereby making the pump useless.

Our brass bottoms are better than the steel as used by some other manufacturers, as brass makes a tighter joint. Burners are made of special bronze metal, which makes the bluest and hottest flame. Will generate about 2,000 degrees F., and will not chill.

Reservoirs are made of heavy drawn brass.

We furnish one extra fibre filler plug washer and one extra leather cup pump washer with each torch.

Packed, one each in a wooden box, properly labeled.

Price.

No. 1, 1 quart each, net $3 25
No. 2, pint " " 3 00

ALCOHOL.

Denatured —

In 5 bbl. lots.....
In 1 to 4 bbls.....
In ½ bbl.
In 4½ gallon cans.....
In 1 gallon cans.....

ALUM.

	bbls.	cases	less
Ground per lb.	$0 07	$0 08	$0 09

AMMONIA.

Washing, 18°.

½ gallon bottles per doz.		$4 40
¼ " " "		2 80
⅛ " " "		1 55
20°, 4½ lb. bottles.....each		85
29°, Painters', 1 gallon cans..... "		1 25

BENZINE.

In case of two 5 gallon cans.....

CHALK.

	bbls.	cases	less
White Lump per lb.	$0 02	$0 03	$0 04
Blue, Carpenters' per gross			1 60

CHARCOAL.

Small Sticks per box		$0 30
Large Sticks "		70

CRAYONS.

White School Crayons.....per gross	$0 25
Red Railway Crayons..... "	2 20

BREDELL'S SUBMARINE SPECIALTIES.

Bredell's No. 1 Composition Anti-Corrosive, 10 gallon drums
Bredell's No. 3 Composition, Anti-Fouling, 10-gallon drums
Bredell's Copper Paint, Brown
Bredell's Copper Paint, Green
Bredell's Copper Paint, Red
Bredell's Green Compound
Bredell's Yacht Composition

Bredell's Copper Paints, Green Compound and Red Yacht Composition is put up in gallons, halves and quarts. All full gallons, government measure.

Bredell's Red Boot Topping.

Five gallon cans.

Descriptive catalog and quotations furnished on application.

DECORATOR'S RELIEF BULB.



A practical device for doing free-hand relief work. ONE soft rubber Relief Machine with 6 tubes.....$3 50

FILLING.

	kegs	less
Reno Burnt	$0 10	$0 16

FOIL PAPER.

Silver	per sheet	$0 50
Gold and Colors	"	60

FROSTING.

White	per lb.	$0 60

GASOLINE.

In case of two 5 gallon cans.....per gal.

GLASS.

Window, Picture and Car.—See separate price list.

GUMS.

		Market
Arabic	per lb.	
Benzoine	"	
Orange Shellac	"	
White Shellac	"	

GLUES.

Best Cabinet Makers' Glue.

		bbls.	cases	less
No. 1—Thick cut	per lb.	$0 18	$0 20	$0 22
No. 2—Thick cut	"	26	28	30
No. 3—Thick cut	"	28	30	32
No. 1—Thin cut	"	..	..	..
No. 2—Thin cut	"	28	30	32
No. 3—Thin cut	"	30	32	34
Clear gelatine	"	45	48	52

White Kalsomine Glue.

		bbls.	cases	less
No. 1—Eastern	per lb.	$0 48	$0 50	$0 52
Cooper's A Ex.	"	50	56	60
White Kalso	"	40	44	48

Le Page's Liquid Glue.

Bottles.

1 oz. Bottles, 1 doz. in box	per gross	$12 75
2 oz. Bottles, 1 doz. in box	"	19 80

Packed in gross cases.

Patent Tin Cans.

½ Gill, 1 doz. in box	per doz.	$1 65
1 Gill, 1 doz. in box	"	2 20

Packed 6 doz. in case.

Assortments.

No. 1—2 doz. 1 oz. bottles, 1 doz. ½ gills	per case	$3 75
No. 2—1 doz. gills, 1 doz. ½ gills, ½ doz. ½ pints	"	5 50

Self-Sealing Collapsible Tubes.

Small Size, 1 oz., 2 doz. in box	per gross	$12 75
Large Size, 2 oz., 2 doz. in box	"	19 80

Packed in gross cases.

Patent Cans, for Mechanics and Manufacturers.

½ Pints, 2 doz. in case	per doz.	$ 3 25
Pints, 1 doz. in case	"	5 40
Quarts, 1 doz. in case	"	9 50
½ Gals. ½ doz. in case	"	18 50
Gallons, ½ doz. in case	"	36 00
5 Gal. Cans, boxed	per gal.	2 80

LIME.

Per Barrel

LYE.

per doz.

Babbitt's, per case 48 cans.....

LINSEED OIL.

Pure Boiled Linseed Oil in Bbls.....per gal.
" " " " in Cases "
" Raw " " in Bbls. "
" " " " in Cases "

PAINT OIL.

An excellent article when mixed with Boiled Linseed oil, for painting roofs, barns, etc.

In Bbls. per gal.
In Cases "

LUMINOUS PAINT.

½ Pint Jars each $2 50

PLASTER PARIS.

Per Barrel $7 20
Less than barrels.....per lb. 04

POTASH. (See Lye.)

SAND.

Best Monterey White.....per sack

SPONGE.

Small Sheep's Wool.....per lb.
Medium " " "

TURPENTINE.

Case of two 5 gallon cans.....per gal.

STENCIL PAPER.

Oiled per yd.		$0 30
Cloth Faced "		60

TAR.

Coal Tar, barrels market rates	
" " 5 gal. cans.....	"
Pine Tar, 5 gal. cans.....	"
" " 1 " "	"
" " ¼ " "	"
" " ⅛ " "	"

We carry a full line of Stencils and Transfer Ornaments, too extensive to catalogue.

B-H
Rubber Roofing



The Right Roofing
At the Right Price

Made from the finest of wool felt. Guaranteed to contain no coal tar. Weather, rot and acid proof, fire resisting.

Is best for all buildings where economy and durability are desired.

Put up in rolls of 108 square feet, 32 inches wide, 40 feet 6 inches long. Nails and cement packed inside rolls. Made in ½, 1, 2, 3 ply.

PRICE LIST

½ ply per square, lbs.
1 " " " "
2 " " " "
3 " " " "

Samples and Prices on Application.

Distributors of

HUETER'S

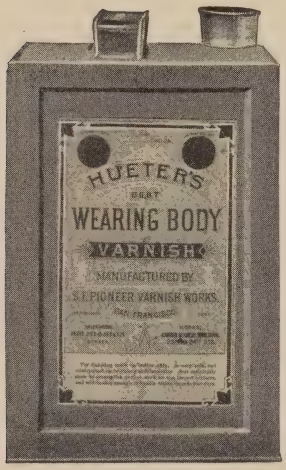
SUPERIOR RAILWAY COACH and HOUSE VARNISHES

Manufactured by

S. F. PIONEER VARNISH WORKS

SAN FRANCISCO

Hueter Varnishes



Hueter Varnishes have been recognized as standard for quality since the establishment of the S. F. Pioneer Varnish Works in 1857.

We will gladly furnish samples for the purpose of making comparative tests.

FINE COACH AND RAILWAY VARNISHES.

This List is for One Gallon Cans.

In ½ gallon cans, 10c per gallon additional, net.
In ¼ gallon cans, 25c per gallon additional, net.
In ⅛ gallon cans, 40c per gallon additional, net. Square or convenient top round cans.
In $\frac{1}{16}$ gallon cans, 65c per gallon additional, net. Convenient top round cans.

Wearing Body **$6 00**

For finishing coats on bodies only. Is very pale, and unsurpassed for brilliancy and durability. Sets sufficiently slow to accomplish perfect work on the largest surfaces, and will harden enough to handle within three to four days.

Special Wearing Body..... **$6 00**

For finishing coats on bodies only. Not as light in color as our Pale Wearing Body. Sets a trifle quicker, but slow enough to accomplish perfect work on the largest surfaces. Will harden sufficiently to handle within two to three days.

Hard Drying Body..... **$6 00**

For under-coats and also for finishing, where time will not permit the use of our Wearing Body Varnish. It is pale and brilliant. An excellent varnish for locomotives. Rubs in three to four days.

Elastic Carriage **$5 00**

Especially adapted for wheels and under-parts as a finishing coat. Will not discolor the lightest tints. To insure the best result, this varnish should be used over our Quick Rubbing. It sets in eight hours and dries hard in two to three days.

FINE COACH AND RAILWAY VARNISHES.

Heavy Gear $3 50

Specially adapted for finishing Gears, where one full coat is required. Very brilliant and durable. Dries free from dust in seven to eight hours.

Coach Body $4 00

A durable Body Finishing Varnish for all medium-class work. Not intended for running gears. Pale, of good body, and dries in thirty-six hours.

One Coat Coach $3 50

For finishing running parts or hurried work. Very pale, of good body, durable and very brilliant in luster. Dries hard in thirty-six hours.

Railway Wearing Body $6 00

A pale, elastic Railway Finishing Varnish of great brilliancy and extreme durability. Sets in eight to ten hours and hardens sufficiently to handle within four to five days.

Railway Rubbing $4 50

To be used only for under-coats on cars when protected with one or more coats of Railway Wearing Body Varnish or Hard Drying Body Varnish. Dries more slowly than our Quick Coach Rubbing Varnish.

FINE COACH AND RAILWAY VARNISHES.

Coach Rubbing, Quick..... $3 50

Should be used for under-coats only. Rubs well without sweating after forty-eight hours.

Special Quick Coach Rubbing..... $3 50

This is similar to Quick Coach Rubbing, but quicker. Rubs without sweating after thirty-six hours.

Japan Gold Size..... $3 50

A pale oil dryer, valuable for mixing light tints; also for gilding.

Coach Japan..... $2 25

For binding and hardening colors. It is very pale, an excellent dryer, and mixes thoroughly with linseed oil in any proportions.

Extra No. 1 Coach..... $2 50

An excellent article for finishing carts, drays, wagons and general repair work. Recommended where price is an important consideration.

No. 1 Coach..... $2 00

Not as light as our Extra Coach in color, nor as heavy in body. Well adapted for agricultural implements.

FINE COACH AND RAILWAY VARNISHES.

Enamel Leather Dressing $4 00

Dries with a brilliant gloss and covers well. Leaves the leather soft and prevents cracking.

Black Japan $3 50

For finishing iron parts. Can also be used as a Rubbing Varnish for under-coats.

Wagon $2 50

A superior varnish for wagons. Pale in color and of good body and luster.

Agricultural Coach $2 00

A pale varnish of good body, suitable for agricultural implements.

Vermilion Rubbing $3 50

A bright vermilion shade. Will produce a solid surface over any light ground, and dries hard in twenty-four hours.

Red Rubbing $3 50

A deep, rich red of good body and great covering properties. Will dry hard in twenty-four hours, and take a light rub.

Carmine Rubbing $3 50

A perfect wine color, of good body and covering capacity. Produces a solid finish when applied over a suitable ground color. Dries hard in twenty-four hours, and will take a light rub.

Quick Black Rubbing $3 50

A jet black, suitable for hearse, body and hurried work. Will cover perfectly over dark lead color; dries free from dust in four hours and can be rubbed in twenty-four hours.

FINE HOUSE PAINTERS' AND CABINET VARNISHES.

Piano Polishing **$4 50**

A very fine rubbing and polishing varnish, sets quickly, rubs freely, and takes a very brilliant polish. Unexcelled for finishing finest piano work, and may be used with utmost satisfaction on any interior work where the finest possible finish is desired.

Best Copal Polishing..... **$4 50**

For fine cabinet work. Sets in four hours and is ready for polishing in from two to three days.

Extra Zanzibar Flowing..... **$4 00**

A very fine flowing varnish for pianos, billiard tables, coffins, etc. Hardens in from twenty-four to thirty-six hours.

Piano Flowing **$4 00**

Pale in color and of heavy body. Works freely. Sets rapidly out of the way of dust and is very brilliant. Made from finest selected stock.

Cabinet Flowing **$3 50**

A pale bodied varnish intended for work where a full luster finish is required. Dries dust-free in four to six hours, and hardens in thirty-six hours. Suitable for all cabinet work.

FINE HOUSE PAINTERS' AND CABINET VARNISHES.

Elastic Interior Durable Wood Finish $2 50

A superior high-grade interior varnish for hard or soft woods, light in color. Combines great durability with elasticity, will stand severe usage, resist the action of hot water, soap, etc., and will not crack or mar white. Takes a beautiful polish and leaves a brilliant gloss if not rubbed.

Interior Spar $2 00

Pronounced by all the best value of any varnish made. Elastic, durable, pale, works freely, stands water, can be rubbed or polished and leaves a brilliant gloss if not rubbed.

Elastic Exterior Finish $3 75

For finishing outside doors, store fronts, vestibules, and all exterior work, hardwood, graining or flat color. Stands excessive exposure to the elements, dries dust free quickly, and is in every respect an ideal exterior varnish.

Extra White Enamel $3 75

A transparent varnish, suitable for the lightest possible work or enameling. Takes the place of a Damar Varnish, where more durability and harder drying surfaces require it. Finest possible varnish for bathrooms or any place where light colors are used. A superb rubbing varnish.

White Hard Oil $3 75

A fine transparent varnish. Will not discolor the lightest woods, and is particularly adapted for finishing bird's-eye maple, etc., where it is requisite to preserve the natural color of the wood; rubs well and takes a high, lustrous polish. It is made from selected white hard gum and has no superior for enameled work.

FINE HOUSE PAINTERS' AND CABINET VARNISHES.

White Polishing $3 75

No varnish made equals this for every description of high grade work. It takes a beautiful polish and is perfect in all respects.

Pale Hard Oil..... $2 25

Very light in color. Heavy in body. Sets dust free in three to four hours. Very desirable where a pale varnish is needed for interior work. Can be rubbed or polished.

Special Pale Hard Oil..... $1 85

Very pale. Quick drying. Can be rubbed or polished. A perfect varnish for hard wood. Cheaper than our White Hard Oil.

Hard Oil $1 85

Not as light in color and less in price than our Pale Hard Oil Finish. Heavy in body. Sets dust free in three to four hours. Very desirable for rush work.

No. 20, Pale Hard Oil..... $1 60

Not as heavy in body as the Hard Oil Finish.

Special T Interior Coach..... $1 85

A specialty for finishing medium grade or moderate priced interior work, natural wood or graining. No varnish in the market combines as much for the price. It

FINE HOUSE PAINTERS' AND CABINET VARNISHES.

is intended for gloss work, is not a polishing varnish, but can be rubbed. Sufficiently pale to preserve the natural color of white pine.

Special Interior Coach $1 65

Combines all the features of the Special T Interior Coach, but is a cheaper grade.

Cabinet or Casket Rubbing $2 50

Heavy in body. Rubs easily and sets out of the way of dust in two to three hours. May be used for any good grade of interior work where time is an object.

Furniture Rubbing $2 50

For finishing fine furniture where a dull effect is desired, or can be polished. Should be given at least two days between coats, and allow three or four days before rubbing final coat.

White Rubbing $2 50

An extremely pale varnish. Specially adapted for under-coats on light woods, bird's-eye maple, etc. For moderate class work it takes the place of our Extra White Enamel Varnish. Can be rubbed in about thirty-six hours.

Matt-Lac $2 50

A preparation for producing a rubbed effect on all classes of work without the labor or expense. It can be

FINE HOUSE PAINTERS' AND CABINET VARNISHES.

used over a filler, shellac or varnish. It is not a thin wash, but a bodied material. Dries with an even egg-shell gloss. Will not mar, and makes a tough, durable finish. Contains no pigment.

Floor and Linoleum Finish.....$2 50

Combines all the essential points necessary for a perfect floor varnish. Dries over night. Hard and elastic. Will not mar, is not affected by water. Light in color, and extremely durable. Nothing superior made.

Bar Top Finish.....$2 50

A pale, durable finish for bar fixtures and furniture. Dries quickly. A perfect material for bar tops. Can be rubbed with pumice stone and oil after five or six days. Takes a high polish with the hand.

Pale Vienna Finish..... $2 25

A very quick drying, elastic varnish, of good body and very pale in color. May be rubbed in eight to ten hours, and polished in twelve hours. Well adapted to interior work where speed and durability are required.

Seat Finish $2 50

Especially adapted for the finishing of church pews or seats in public buildings. Will not soften after five days is given for the final coat to dry. Should be given three days between coats.

FINE HOUSE PAINTERS' AND CABINET VARNISHES.

Quick Lac $2 50

A tough, durable, elastic varnish for hurried work. Can be rubbed in ten hours and polished in fifteen hours. It is an alcohol resistant, will dent without cracking, and is unsurpassed as a finish for tables, show-cases, counters, and all interior work where the time for executing the work is limited.

Spar $3 75

For finishing exposed surfaces on vessels or any exterior work that is exposed to the elements. Extremely durable and very pale in color.

Elastic Copal $2 50

A flowing varnish for fine furniture and general inside work.

Pure Batavia Damar $2 75

For varnishing paper; also used with zinc for China gloss. It works freely and dries hard without turning yellow.

White Damar $2 25

Works freely and dries hard without turning yellow. Heavy in body.

Extra No. 1 Furniture T $1 85

Brilliant and durable for furniture and inside work.

FINE HOUSE PAINTERS' AND CABINET VARNISHES.

No. 1 T Furniture or Copal $1 50

Good body; light in color; brilliant and durable. For furniture and general interior work.

Special No. 1 Furniture or Copal $1 25

Not as heavy in body as No. 1 T Furniture; otherwise the same. Takes a certain amount of linseed oil if desired.

No. 1 B Furniture or Copal $1 00

Pale and of good body. Suitable for such work as may require a cheaper varnish than our Special No. 1 Furniture.

No. 2 B Furniture $0 85

Of good body. Quick and hard drying. Suitable for cheap work, or can be reduced for a cheap dipping varnish.

Sizing Varnish $0 75

Heavy in body; will stand reducing.

Liquid Wood Filler $2 50

For first coat work over a paste filler or close-grained woods. Sandpapers without gumming and leaves a fine surface.

Oil Shellac $1 75

For first coat on natural woods. Not as quick drying as alcohol Shellac, but equally efficient. Can be rubbed or sandpapered the day following application.

Imitation Shellac.

A substitute for Shellac as a first coating. Light in color; makes a good foundation for following coats of Varnish.

SPECIALTIES AND MISCELLANEOUS VARNISHES.

White Japan $2 25

Very pale; does not discolor the lightest tints and remains in solution after being mixed with other liquids.

Brown Japan $1 00

A very strong dryer for colors.

Special Brown Japan..... $0 80

Similar to the foregoing, but cheaper.

White Oil Dryer $1 15

Very light in color. Mixes readily with oil and does not curdle or settle.

Dark Oil Dryer..... $0 75

A powerful dryer for dark colors. Mixes readily with oil.

Extra Black Asphaltum..... $1 10

For iron work generally; dries quickly with a good luster. With turpentine it forms an excellent Walnut Stain.

Black Asphaltum $0 85

Not as heavy as the extra, but dries equally as well.

Extra Black Trunk..... $0 85

Dries quickly with a good luster.

Blackboard Slating—Black and Green..... $3 25

Can be used on walls, wood or any surface which has been prepared with shellac or paint to prevent absorption. Three coats should be applied at intervals of six hours.

SPECIALTIES AND MISCELLANEOUS VARNISHES.

Chemical Bronzing Liquid **$2 50**

A superior article for mixing with bronze powders. Dries in fifteen minutes, and prevents bronze from changing color.

Baking Copals and Japans.

For any requirement and for any temperature.

Lacquers.

We manufacture every description of lacquers for brush work or dipping, and will, on request gladly submit samples and prices.

French Spirit Varnish.

French Polish.

Linoleum Cement.

Shellacs

Pure A White
B White
C White
D White
Pure A Orange
B Orange
C Orange
D Orange

We make the above grades and quote prices on application

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